

Awake... but I should have been asleep

Last night's movie was called [Awake](#), and it starred [Jessica Alba](#) and [Hayden Christensen](#). When I first saw Jessica Alba, I was not looking forward to seeing the movie, and I don't know why. It's not like I've seen anything else with her in it, but for some reason, I was under the impression that I didn't like her as an actress. I think it might be an interview I saw with her on the Tyra Banks show – she came across as self-absorbed and dumb, and then the whole pregnant-out-of-wedlock thing doesn't score her many points either... Anyway, surprisingly, she was not the weak link in the movie. It was the script. The movie had tons of accuracy flaws, and I really don't want to spoil it for you in case you'd like to waste your time on it, but let's just say the movie was kind of pointless. It's about a young man who has a heart condition and must undergo a heart transplant. When they put him under anesthesia, he does not fall asleep but instead overhears the doctors plotting his murder. There actually is more to the plot, at least they pretend there is, and there are some so-called twists and turns that anyone with any movie watching experience can see coming from a mile away. Aside from the unbelievability of the plot – and I'm not talking about staying awake during surgery; according to the movie's tagline, it's actually more common than you'd like to think – I'm talking about when this guy is getting his surgery, his "spirit" is walking around the hospital experiencing flashbacks. It's just dumb and ridiculous. Anyway, aside from the unbelievability of the plot, I have to share what the dumbest part about the whole movie is. And I'm going to risk spoiling the movie for you, so if you might see this movie, stop reading now. But I just have to say what the dumbest thing about the whole movie is: there is no point to the main character's overhearing his murder plot! His mother,

while waiting for his surgery to be completed, overhears everything anyway, the cops are called, yada, yada! I still don't consider watching this movie a waste of time – it's really difficult for me to say that about a movie. It was only 84 minutes long, and one of the rewards of watching the movie was seeing [Christopher McDonald](#) (aka Shooter McGavin from [Happy Gilmore](#)) as an alcoholic doctor who is too oblivious to stop the murder plot. But I would much rather see him for the 100th time as Shooter any day – I would suggest you don't waste your time with Awake, and go for something with more substance instead – like Happy Gilmore! That sounds like a joke, but this movie was so bad, it's really not that funny – Happy Gilmore is a much better movie in my opinion!

SPLASH! It's Mr. Woodcock in Real Life

We went kinda crazy with the movies this weekend... We watched the 1984 classic [Splash](#) with the kids, and we also took in [Mr. Woodcock](#) and [Dan in Real Life](#) (for the adults). Splash is a [Tom Hanks](#) and [Daryl Hannah](#) movie about a mermaid who leaves the ocean to come to New York city and fall in love with Tom Hanks. It sounds dumb, but it's actually pretty well done and a movie with substance and heart. The special effects of her fins aren't bad either, considering they're over 20 years old and most likely made without computer assistance. Since I haven't seen the movie since I was a kid, I was wondering this time around about how many takes it took to film the underwater scenes... mainly the one where Daryl Hannah's character looks on a map in a sunken ship to find where Tom Hanks lives. Also, there's a scene in the movie where they

are trying to choose a name for the mermaid, since her name is unpronounceable in English. They're walking down a New York street, and Tom Hanks mutters, "where are we, Madison..." to which Daryl Hannah replies, "Madison, I like Madison." That was a joke in the movie at the time, that the mermaid was named after a street in New York, but nowadays, the name Madison is almost TOO popular. We had about 4 Madisons or Maddies in a play we directed last year out of 21 kids! Anyway, I would recommend this as a good family movie, especially for little girls. There is actually some nudity (female rear end), and I could have done without a few of the kissing scenes, but overall, it is good family entertainment. I wonder if it would have gotten a PG13 rating if it had come out a few years later? I know there is a [Splash Too](#), but judging by the lack of returning actors, I haven't bothered to check it out. After a quick lookup on imdb.com, I found that it got a whopping 3.0 rating with only 170 votes. Also interesting is that Madison the mermaid in [Splash Too](#) is played by [Amy Yasbeck](#), who is nowadays best known for being [John Ritter's](#) widow. She was good in her bit part in [Pretty Woman](#), but still... I wonder if I should bother getting it from the library for the kids? Also in the original [Splash](#) is [Eugene Levy](#), who plays the bad guy trying to expose the mermaid – literally, by throwing water on her in public. This must be one of his first movies; I think he was a relatively unknown actor back then... Also, the late, great [John Candy](#) is hilarious as Tom Hanks' party animal brother, and those two have great chemistry in the movie... but on to the adult movies... ahem, I'm talking about the movies we watched without the kids...

Mr. Woodcock is a comedy starring [Billy Bob Thornton](#), who came no where near to reminding me of his character in [Sling Blade](#) – that's probably why he was nominated for an Oscar for that performance. I wasn't expecting much from this movie, but it was actually worse than I thought. It wasn't horrible, and I didn't feel like I wasted my time watching it, but it wasn't

very funny, and there wasn't much to get from it. For one thing, I thought they would make the Mr. Woodcock character a little more nasty. As it turned out, he was really only nasty to little kids, which is still pretty bad, but I thought we'd catch him being nasty behind his girlfriend's back. Let me back up for a minute and give a plot synopsis – Mr. Woodcock is a horribly nasty gym teacher who terrorized kids so badly that a former student uses his experiences as fodder for an inspiring self-help book he wrote. This former student returns to his hometown in Nebraska to receive the “corn key to the city” only to find that his mom is happily dating Mr. Woodcock – his childhood nemesis! The successful author is played by [Seann William Scott](#), whose acting I wasn't thrilled with. His mother was played by [Susan Sarandon](#), and she was pretty good in the movie, given the character she had to play, who didn't have much depth. Like I said, I didn't feel like I wasted my time on this movie, but I don't know that I'd watch it again either. It definitely wasn't one of my favorite comedies.

Dan in Real Life is a touching comedy (just falls short of a dra-medy, I would say, not quite sad enough, thank goodness) about a columnist widower named Dan (the ever-awesome [Steve Carell](#)) who is raising 3 daughters alone. The girls seem to be about 16, 14, and 9. For starters, let's just say that this movie had me dreading my life in about 10 years – the movie depicted teenage girls as frightening challenges for parents! Anyway, Dan takes his girls to visit their extended family for a few days, and when he first arrives, he really falls for the 'perfect woman'. He gets to his mom and dad's house, and wouldn't you know it, the 'perfect woman' turns out to be his brother's girlfriend. After a few days of torture... well, I'll let you watch the movie, I don't want to spoil anything for you. It's a really cute romantic comedy. If you have sons, you will be amused at Dan's daughters' antics. If you have daughters, be afraid, be very afraid! On another note, Steve Carell has beaten out Tom Hanks as my favorite

actor – he is just amazing and so fun to watch, whether it's in [the Office](#), [Evan Almighty](#), or Dan in Real Life. His characters never remind me of each other, and it's not like they're mentally impaired like Billy Bob Thornton in Sling Blade or Tom Hanks in [Forrest Gump](#) – sometimes those types of characters are actually easier to play since they have a very specific demeanor about them. Steve Carell plays 'regular' guys, yet he gives them such depth and character that it really helps draw you into the movie and / or show. I never watched the tv show [Get Smart](#), but with Steve Carell playing Maxwell Smart in the big screen version of [Get Smart](#) due this summer, you can bet I plan on checking it out! Dan in Real Life is funny and heartwarming, and it makes me look forward to having huge family get-together weekends at our house someday with the kids and their spouses and kids... providing we survive the teenage years of course – that remains to be seen!

Dodged a Bullet

Ohio was on the national news last week, and it wasn't for politics. CNN and the Weather Channel were talking about our state because of the major snow storm that befell Cleveland, not to mention the rest of the state – except us, for once! Here in the Northwest corner of the state, we dodged a bullet this time. Got about 2 inches only, and it didn't affect driving conditions. My husband didn't even have to shovel since the wind blew it all off the sidewalks this time! I hope it will stop snowing for the season soon, but if it doesn't, any more "storms" like this are welcome any time!

Spring Ahead... to Country Music Award Time!

Actually, it's time for the Academy of Country Music awards (ACM's), which are totally different than the Country Music Association's awards (CMA's), but somehow *Spring Ahead to the Academy of Country Music Awards* just didn't make such a great blog title. For you country music fans out there, you know that spring and fall are the awesome times of year for country music awards. We get 2 great awards shows, and coming up in May are the ACM awards – the nominations were announced last week, that's why I get to write about this now. I was lucky enough to attend this show live one time in 2000. It was TOTALLY AWESOME – I'd LOVE to go back... something like that (and lots of liquor) just might get me on an airplane again... yeah right. Anyway, Dolly Parton hosted, and Dick Clark ran around the stage during the breaks fretting over this and that and everything in between. Winners' acceptance speeches got cut off, and there was the general glitz and glam of any L.A. awards show – only we were there! And talk about a GREAT concert! Getting to see like, 15 top country music performers LIVE, singing only their hits was unbeatable. And I learned a lot too because I had never been to the taping of a live tv event before. Did you know that they have "stand-ins" ready in case anyone who is seated down in front has to leave for the bathroom or anything else? They pay models to dress up and get ready in case they need to sit in say, Wynonna Judd's seat so it's not empty when they show the audience on tv if Wy needs a potty break (that actually happened!). So anyway, this year I will be watching the ACM's from the comfort of my couch; hopefully without interruptions from kids (should change the name of this post to *Yeah, Right*).

I can't remember if it's the ACM's or the CMA's where they'll have a live performer, and then that person will be nominated for the next award, so after their performance they'll be waiting backstage, and every time they end up winning the award! I wish they'd make it a little less obvious! We like to fill out our own ballots and make a guessing game out of our picks for winners, and this type of format makes that too easy! All you have to do is figure out the order of award presentations, figure out the schedule of performers, and *Viola!* You've won the bet! I'll let you know come CMA awards time which awards show does this, unless they've (hopefully) changed things by now.

Here are the nominees this year, enjoy the show!

ENTERTAINER OF THE YEAR

Kenny Chesney

Brad Paisley

Rascal Flatts

George Strait Keith Urban

TOP MALE VOCALIST

Rodney Atkins

Kenny Chesney

Brad Paisley

George Strait

Keith Urban

TOP FEMALE VOCALIST

Miranda Lambert

Martina McBride

LeAnn Rimes

Taylor Swift

Carrie Underwood

TOP VOCAL GROUP

Diamond Rio

Eagles

Emerson Drive

Little Big Town

Rascal Flatts

TOP VOCAL DUO

Big & Rich

Brooks & Dunn

Halfway To Hazard

Montgomery Gentry

Sugarland

TOP NEW MALE VOCALIST

Luke Bryan

Jack Ingram

Jake Owen

TOP NEW FEMALE VOCALIST

Sarah Buxton

Kellie Pickler

Taylor Swift

TOP NEW DUO OR VOCAL GROUP

Carolina Rain

Lady Antebellum

The Wreckers

ALBUM OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

5th Gear – Brad Paisley (Arista Nashville) Produced by Frank Rogers

Crazy Ex-Girlfriend – Miranda Lambert (Columbia) Produced by Frank Liddell, Mike Wrucke

Just Who I Am: Poets & Pirates – Kenny Chesney (BNA) Produced by Buddy Cannon, Kenny Chesney

If You're Going Through Hell – Rodney Atkins (Curb) Produced by Rodney Atkins, Ted Hewitt

Taylor Swift – Taylor Swift (Big Machine) Produced by Scott Borchetta, Nathan Chapman # 6 Produced by Robert Ellis Orrall

SINGLE RECORD OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

Don't Blink – Kenny Chesney, Produced by Buddy Cannon, Kenny Chesney BNA

Famous In A Small Town – Miranda Lambert, Produced by Frank Liddell, Mike Wrucke Columbia

Lost In This Moment – Big & Rich, Produced by Big Kenny, John Rich – Warner Bros/WRN

Stay – Sugarland, Produced by Kristian Bush, Byron Gallimore, Jennifer Nettles Mercury

Watching Airplanes – Gary Allan, Produced by Gary Allan , Mark Wright MCA Nashville

SONG OF THE YEAR [Award to Composer(s)/Publisher(s)/Artist(s)]

Don't Blink – Kenny Chesney – Writers: Casey Beathard, Chris Wallin_Publishers: Lavender Zoo Music (BMI), Mama's Dream Music (ASCAP), Sony/ATV Acuff Rose (BMI), WB Music Corp. (ASCAP)

Lost In This Moment – Big & Rich – Writers: Keith Anderson, Rodney Clawson, John Rich Publishers: EMI April Music, Inc. (ASCAP), Romeo Cowboy Music (ASCAP), WB MusicCorp. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Writer's Extreme Music (BMI)

Moments – Emerson Drive – Writers: Dave Berg, Annie Tate, Sam Tate Publishers: Gravitron (SESAC), WB Music Corp. (ASCAP)

Watching You – Rodney Atkins – Writers: Rodney Atkins, Steve Dean, Brian White Publishers: Bethar Music (BMI), Mike Curb Music (BMI), Multisongs (SESAC), Songs From The White House (SESAC)

Stay – Sugarland – Writer: Jennifer Nettles – Publishers: Jennifer Nettles Publishing (ASCAP)

VIDEO OF THE YEAR [Award to Producer(s)/Director(s)/Artist(s)]

Don't Blink – Kenny Chesney – Producer: Tacklebox Films Director: Shaun Silva

Lost In This Moment – Big & Rich Producer: Big Kenny, Steve Lamar, Marc Oswald Director: Robert Deaton and George Flanigen

Online – Brad Paisley – Producer: Frames Per Second –
Director: Jason Alexander

Stay – Sugarland – Producer: Kristian Bush, Byron Gallimore,
Jennifer Nettles – Director: Shaun Silva

Watching You – Rodney Atkins – Producer: Broken Poet
Production – Director: Eric Welch

VOCAL EVENT OF THE YEAR [Award to Artist(s)/Producer(s)/Record
Company]

Because Of You – Reba McEntire Duet With Kelly Clarkson –
Produced by Tony Brown, Reba McEntire MCA Nashville

Find Out Who Your Friends Are – Tracy Lawrence With Tim McGraw
and Kenny Chesney – Produced by Julian King, Tracy Lawrence –
Rocky Comfort/C05

Shiftwork – Kenny Chesney Duet With George Strait – Produced
by Buddy Cannon, Kenny Chesney BNA

Till We Ain't Strangers Anymore – Bon Jovi Featuring LeAnn
Rimes – Produced by Dann Huff – Mercury

What You Give Away –Vince Gill With Sheryl Crow – Produced by
Vince Gill, John Hobbs, Justin Niebank – MCA Nashville

LOST Episode 3/6/08

My blog title is just about as creative as last night's
episode – not one of our favorites. Let's start by referring
you to the tvguide.com blog. Thank goodness our regular
writer is back. Not only does she give a complete synopsis of
the episodes, she likes to make it interactive by posing

interesting questions to the viewers:

<https://community.tvguide.com/blog/Lost/800062566>

And, as a bonus this week, tvguide.com had a really interesting Q & A with some of the Lost cast members. It wasn't just interview-type questions either; it was cast members asking the producers questions about what's going to happen in the show. I think I learned more from this Q & A than from last night's episode! Check it out here: <https://www.tvguide.com/news/lost-questions-answered/080304-01>

Keep in mind that since this is a synopsis of last night's episode, there will be **SPOILERS** ahead, so don't read if you don't want to know what happened!

When the episode opened last night, we see Juliet in makeup, which tells us this is either a flash-forward or a flash-back. My first thought (and likewise with the tv guide blogger it turns out) is that it's a flash-forward and Juliet is one of the 'Oceanic 6'. We soon find out that this is not the case; it's actually a flash-back, and BOOM – here are 2 new characters for us all of a sudden, Harper and her husband, Griffin. Later in the episode, we find out that Griffin has met his demise already, so at least we only have Harper as a new character to contend with. I don't know about everybody else, but I don't remember Griffin from previous episodes. They showed him when the Others saw Oceanic 815 fall from the sky, and the tv guide blog mentioned him interacting with Ana Lucia, but I personally don't remember him. If I wasn't worried about being reminded of a thousand loose ends that haven't been tied up, I would go back and watch the episodes with Griffin in them. And speaking of Ana Lucia, her name has come up a *lot* lately for someone who has been dead for awhile. During the preview for next week's episode, they mentioned that we will "*see a face you never thought you'd see again.*" Please, **please** do not let it be Ana Lucia! Luckily, I think Michelle Rodriguez was too much of a liability for the show to ever resurrect her character – I hope. Didn't like

Michelle Rodriguez (couldn't she afford a taxi or better yet, to not get drunk at the Lost party rather than drive home? She ruined her up-and-coming career – what a moron), and I didn't like Ana Lucia one bit. And speaking of coming back, tonight's episode marked the reappearance of the eerie whispering in the forest, along with the numbers (there was a safe on the wall behind a painting, how corny, but the combination to the safe was some of the numbers that played such a major part in seasons 1 and 2 – haven't seen them much since). The eerie whispering and the numbers are two things I really hope they will explain someday... And speaking of questions, here are my questions after watching tonight's episode:

1. Locke says to Ben, "There is just one more thing I want to know." WHAT? There is really only ONE more thing Locke wants to know from Ben? I would have a million questions for that guy!
2. Why does Ben say something about kids asking for their mother? Are the Zach and Emma he is referring to HIS kids?
3. Do Farraday and Juliet know each other? In tonight's episode they seemed to, but before this, they didn't.

Also tonight, there were 2 interesting quotes which I will leave you with:

1. Ben pulls a video tape labeled *Red Sox* out of the safe, and says, "I taped over the game." I found it kind of cheesy, but my husband thought it was funny. Cheesy or not, it was pretty funny to hear Ben say that in that calculatingly evil tone of his.
2. Juliet says, "It was very stressful being an Other, Jack." I guess you had to see it, but it was a very entertaining and intriguing line, hearing it after all we've been through, especially when the Others were so mysterious for so long. The tvguide blog mentioned this line too; it was

very noteworthy.

I was disappointed after this week's episode because again, there are more new characters and less answers than ever. The cast Q & A they had on tvguide.com helped to cheer me up a little though; it gave me hope that the producers and writers do have some idea of where they're taking this show because I do have my doubts that they know what they're doing or where they're going. I just hope next week's episode is better.

Thanks, But I Prefer a MA'AM-wich

I have yet to figure out what makes women so much better at making sandwiches than men. It might sound funny, but it's very true. I've been to a number of Subway Sandwich Shops across a number of states, and every time without fail, if a male makes the sandwich, eating it is dreadful. They don't spread the condiments evenly, so the sandwich is either soggy or falls apart or both, and it definitely doesn't taste very good when ingredients are all clumped together and not spread out correctly. I can think of 4 possible reasons why females make better "sandwich artists" than males: **1. organizational skills** – Women tend to have better ways of organizing things and in a more efficient order. Apparently, this holds true even when organizing sandwich ingredients. **2. detail-orientated thinking** – Women tend to think about and obsess over every little detail, just ask their husbands. **3. patience** – Women practice having lots of patience to put up with the men in their daily lives. It takes lots of patience to make a perfect sub. **4. compassion** – Let's face it, women have more of this than men. And it takes an understanding

woman to want to take the time to care about your sandwich.

Does this mean that having a woman in the white house is a better choice after all? Probably not, I wouldn't read that far into it. But if I were you, next time you go to a Subway and a male worker says, "Can I help you?", you should say, "Thanks, but I prefer a ma'am-wich".

HAHAHA! Just kidding! You'll look like a big idiot if you say that! If a man makes your sandwich, just wear a bib and don't expect it to taste very good!

The Good Girl

Bet you think this is going to be about one of my kids, don't ya? Well, the truth is, they're all good. Unless you count yesterday, when #2 and #3 were acting up... but it was another snow day, so I think they had cabin fever. And luckily for me, my friend and neighbor called out of nowhere and asked if she could take the older 2 sledding with the kids she watches. I was having a bad day, especially since the dogs were being needy about going outside constantly (with a new one, it's not really a fun gamble to see if she's "lying" about having to go potty!), and as I said, the kids were acting up, so I was very agreeable to the sledding plan! It was like a miracle – I SOOO needed that break, and the kids needed to get out of the house, so in the words of my friend Morat – EVERYONE WINS!!! THANK YOU SHELLEY!

Now, for what the post is really about: The [Jennifer Aniston](#) movie, [The Good Girl](#). We watched it last night. You're probably thinking, wow, they watch lots of movies, and you're right! We have a lovely library system where you can search almost every Ohio library online for almost any movie you can

think of, and they will ship it to our home library for free – you just have to wait a few days, sometimes longer if it's a popular movie with a waiting list. So, almost every night, hubby and I like to sit down with a movie during our “parent time”, providing the kids willingly go to bed, which of course is not always foolproof... But most of the time, it works, so last night the movie was [The Good Girl](#). The movie started out kinda slow, but it did get better. I would classify it as a dark comedy. [Jennifer Aniston](#) plays a bored, depressed housewife who decides to have an affair with a co-worker, played by [Jake Gyllenhaal](#). Her morals (if she had any to begin with that is) and behavior spiral out of control from then on, and the movie is an entertaining look at modern day suburban life gone awry. It is a good dark comedy, like I said, it takes some getting used to, but we liked it overall. [Jake Gyllenhaal](#) probably stands out as the best actor in the movie (along with [Mike White](#) – more on him later); his character was just this crazy 22-year-old man-child. [Jennifer Aniston](#) was ok, but it took me about 20 minutes to get past her just acting like Rachel from Friends with a southern accent. Maybe an actress playing the same character for 10 yrs. in a hit sitcom clouds a viewer's perception, I don't know... I did really like that show and have seen every episode at least once, some MANY times. Once I got used to her in this movie, she did a good job of bringing her character to life, although none of the main characters in this movie were really all that likable. That probably has to do with it being a dark comedy – more on those later. You have to really feel sorry for her husband in the movie who is a real dip (not to mention a pothead), but comes nowhere close to deserving all the crap she makes him put up with, not that I know who would... [Zoey Deschanel](#) is great in this movie; she doesn't play a likable character as far as being a nice person, but she is hilarious and provides much of the movie's comic relief.

I really only like to compare movies in the same genre, so

it'd be difficult for me to rate this one compared to other movies I've watched lately, like [Vantage Point](#), [The Hitcher](#), or [As Good as It Gets](#). I can't really remember the other dark comedies I've seen, but I know I liked them; [Heathers](#) and [Drowning Mona](#) come to mind, but I'll have to watch them again cuz it's been awhile. Overall, I would say that if you like dark comedies, I recommend this one, but I don't think dark comedies are for everyone. The script is interesting, and some of the acting is pretty good. [Mike White](#) wrote the movie, and I have to say, I like his work. He is best known (to me anyway) as Ned Schneebly from [The School of Rock](#), which he also wrote. Maybe it's because he writes the characters he plays that he is fun to watch, and this film is no exception – his character (a religiously religious security guard who moonlights as a minister) is actually quite likable, especially compared to all the other characters! Also to Mike White's writing credit is [Nacho Libre](#), but I don't think I was a big fan of that one. Since we try to cram in so many movies, some are watched while we're ultra-sleepy or being interrupted by kids, and Nacho Libre just might be one of those because I don't really remember it. Either that, or it was just bad. Again, if you like dark comedies, go rent [The Good Girl](#), it's certainly "different" as far as comedies go...

Snow Day #11,572

Ok, I'm exaggerating just a tad on the number of snow days we've had, but that's what it feels like by now! I suppose with the new dog in the house, today was as good a day as any to have yet another snow day, but my poor husband is going to go crazy from shoveling all this snow! It's become almost a daily chore – just what he needed! And, the weather guys are saying that they're tracking ANOTHER system due here on

Friday! They won't use the dreaded 4-letter "s" word though, it's kinda funny. They'll just call it a "weather system" and "let's see what it drops on us" – as if there's any chance it will bring something other than snow (that dreaded 4-letter word!), yeah right.

Hubby and I braved the weather last night to venture out to a movie for date night. Our date night is once a week on Tuesdays, and wouldn't you know it, it's snowed for the last like, 5 Tuesdays in a row, no exaggerating this time! Last week, our movie theater was CLOSED because of the snow – that stank. Instead of having a nice dinner, we got snacks at KFC cuz we were running late for the movie, and then we got there, and they were closed! So sick of this weather already! What did that groundhog say again?!? So anyway, we ventured to a neighboring town with a movie theater that's a little bigger; that way we could be assured it would be open. We saw Vantage Point, an action movie with Dennis Quaid, Forrest Whittaker, and Matthew Fox. And speaking of Groundhog Day, if you've seen that movie, even though it's a comedy, Vantage Point actually had something in common with it in that they kept showing the same scene over and over. The point of the movie was to take the audience through an incident of terrorism, one perspective at a time. Dennis Quaid and Matthew Fox played secret service agents, and Forrest Whittaker was a tourist bystander who happened to catch everything on video. It was a satisfying action movie – MUCH better than Gone Baby Gone... I might actually say it was kinda like Groundhog Day meets In the Line of Fire, if you've seen that movie, since Dennis Quaid's character had been through an assassination attempt on the President before and was jumpy – just like Clint Eastwood's character in In the Line of Fire. If you like action movies, this one won't disappoint. I was actually surprised there wasn't a little more to the plot, and I can't believe the constant violence earned it only a PG13 rating. But when I think about it, I suppose you could see the same type of violence on tv any given night or even on cable during

the day – it's just what has happened to entertainment these days, I guess. Vantage Point has constant action, the movie is never slow, and seeing the action from the different people's perspectives (vantage points ☐ get it?) was interesting and not at all confusing like I was concerned about. I found something at the end of the movie incredibly hokey, but then again, that's common in action movies, you gotta appreciate them for what they are.

3's a Crowd?

Announcing a new addition to the family: Beesley! No, we didn't have the baby early – Beesley is of the canine variety. She is named for a character on what is quite possibly the best tv show ever, The Office (Pam Beesley). Now that the writer's strike is over, we can once again look forward to new episodes of this great show. This way, if Pam and Jim get married, there is still a Beesley namesake ☐



She is a cocker spaniel mix about 5 1/2 yrs. old. She is black and white and really cute! She's great with kids, and we've had a bit of a rocky start with our other 2 dogs, but we think 3 dogs will be good company and not a crowd soon. We got her from the humane society, which is always a crap-shoot, but **well worth it** if you do your research. Get to know the breed of dog you're considering (if possible, sometimes they don't always know what a mutt is made of!), and spend a lot of time getting to know the potential pet and vice versa – bring

your whole family to test the dog around kids and look at a bunch of dogs to get an idea of what kind of personality and habits you may or may not want in a new family member. Remember, this pet will be living with you and your loved ones for hopefully a number of years, so it's really important to find a good fit! Giving a pet a home who needs one is so rewarding! It's really easy and fun to go puppy shopping at a pet store because let's face it, puppies are some of the cutest things ever! But remember, they grow out of the cute and teeny phase within MONTHS, sometimes even mere WEEKS! Puppies are not potty-trained, and you will have no idea how easy (or difficult!) your new puppy will be to potty train. Our first dog took **years** to potty-train, whereas our 2nd dog basically potty-trained herself even though she was a young puppy when she came into our home. Beesley is already potty-trained, and she seems to have had a good home in the past. She is used to being let out on a cable in the backyard, knows her way around the house, and basically seems to fit right in so far at least... So, our crap-shoot seems to have paid off thus far! I will keep you posted!

Voting in the great state of OHIO

Today is finally our turn to vote in the primaries here in Ohio. And of the candidates who are left, I only really like one! A lot of people in this neck of the woods find it unfair that we don't get much of a say earlier in the campaign, when all the candidates are left. I just accept it for the way it is, and I enjoy being in the national spotlight now – it's neat to turn on CNN and hear Ohio this and Ohio that. So, I will be going to the polls later today when time permits to

perform my duty as an American citizen and vote – though I hope it doesn't land me in jury duty at a later time. And I will vote for the candidate I would like to see lead our country, even though he doesn't stand a chance and will most likely drop out of the race within a week. Then tonight, I will watch all the news channels as the final numbers come in, and whether we like it or not, we can all enjoy being a part of history, since pretty soon it will be official – we will have a presidential candidate who does not fit the mold of the traditional American president: a white male. Well, sometimes change is good, but for now, go Buckeyes!