

# For Your Eyes Only

Is it just me or do some of the titles on my posts seem misleading. I am nothing if not creative. Today, I escorted my mother to the eye doctor to have her eyes dilated. Believe it or not there were some rather humorous moments waiting in the reception area. There was a patient who must have been extremely bored as she got up, walked to the 12" TV/VCR/DVD combo and attempted to get it to play something besides the Toshiba menu making its way across the screen. Finally, she managed to start the disc playing. She commented that it was the same disc that was playing the last time she was in the office (I sense a link coming up there... but hey, ya know). The woman must be a regular.

The movie playing was [Seabiscuit](#) starring [Tobey Maguire](#). Since it has been a few years since I have seen the movie about the thoroughbred and his jockey, I cannot honestly give a full review but I remember that I did enjoy it. I do recall that Maguire needed to lose a fair amount of weight after playing Spider-Man to portray Red Pollard. Then after filming was completed for *Seabiscuit*, he had to hit the gym again to bulk up to play the superhero a second time. At least Maguire will not be typecast as a popcorn idol, summer blockbuster star as he has made several other films before and since which have been well received by critics and viewers ([The Cider House Rules](#), [The Ice Storm](#), and [Pleasantville](#) to name a few). Additionally, he also served as Executive Producer for *Seabiscuit*.

Although it did get a bit boring once the television whiz got called for her appointment, there was an adorable 3 year-old girl who kept those of us waiting entertained by explaining the trials and tribble-ations of a child. Apparently, a scary monster hid under her bed one night causing her to run into her parents' room to be consoled. She was not exactly sure what the creature looked like it was definately "big and

UUUUUUGLY.” The monster “sure did” go away after the precocious tot told it to.

The colorful people waiting in the lobby kept the waiting to a minimum; however, next time I will have to remember to take a book of some kind... hopefully a script. It has been a few months since I have had one. Perhaps by then I will begin to make my titles better fit the post... BUT I DOUBT IT!!!!!! That would just be no fun.

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## Wonder of Wonders

While watching one of Tom Hanks' seemingly forgotten movies, I began to think upon the novelty of the one hit wonder (the countless musical groups that have the distinction of having one major song and then disappearing into obscurity). [\*That Thing You Do\*](#) dramatizes one such group: The Wonders (catchy name, eh?). The film follows the group and its manager Mr. White (played by Hanks who also wrote and directed the movie) formed during the 1960s at the onset of the British invasion. The cast also includes Tom Everett Scott (who bears an uncanny resemblance to Mr. Hanks) as the drummer Guy, Johnathon Schaech as the moody lead singer Jimmy, and Steve Zahn as the “ladies man” guitarist Lenny. Liv Tyler is also featured as Jimmy's girlfriend Faye. The band records one catchy tune (fittingly entitled, “That Thing You Do”), tours it on the county fair circuit, and eventually hits the big time on an Ed Sullivan-esque variety show. However, Mr. White also gets the group a gig “appearing” in a low budget beach movie as Captain Geech and the Shrimp Shack Shooters.

There have been several groups to have one song make a huge splash only to see that group slip into oblivion soon after.

How about "Pac-Man Fever" by Buckner and Garcia? Or "Somebody's Watchin' Me" by Michael Jackson wannabe Rockwell (who just happened to be the son of Motown founder Barry Gordy, Jr.). "Mickey" by Toni Basil; Nena's "99 Red Balloons". OR more recently, "Who Let the Dogs Out" by the marvelous Baha Men. Or "Tubthumping" by that group of groups Chumbawumba. Wow... the most recent examples I can think of are at least 10 years old. OHOHOHOH... how could I possibly forget "Ice, Ice Baby?" Now THAT is a one-hit wonder (a wonder anyone ever listened to it). Or my personal favorite "Disco Duck" by DJ turned weekly countdown king, Rick Dees. Surely brought a quick death to the Disco craze. And let us not forget the best group ever to lip-sync a note (or not) Milli Vanilli.

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## Alpha Dog

Saw the movie [Alpha Dog](#) last night. It wasn't really my kind of movie, and the only reason I really enjoyed it is because it's based on a true story... and unlike many movies which claim to be based upon true stories, this one was actually pretty accurate.

It's about a spoiled rich kid named Johnny Truelove (based upon the real-life story of Jesse James Hollywood which is his real name, believe it or not) who is a drug dealer but because of his small size and tremendous influence, entices his friends to do his bidding for him. A former childhood friend of his owes him money for drugs, and they are now enemies because of this and some other incidents. So, Johnny happens across his nemesis' younger brother, and he kidnaps him for ransom of the drug money owed. Something goes awry, and the innocent teenager ends up dead, and after four years on the run and a few appearances on America's Most Wanted,

Truelove/Hollywood is captured and now awaiting trial.

So-so action movie, lots of violence and graphic language, especially from the mouth of Justin Timberlake who is surprisingly not a bad actor. But I cringe for the little girls and their parents if there are any who watched this movie just because he was in it because some of the things that came out of his mouth... whew!

And both my husband and I found it hard to believe that there is this kind of culture going on, whether in California or elsewhere, where entire families are caught up in the drug culture, parents and kids alike. At one point in the movie, a teenage girl goes to her mom for help because she is upset about the kidnapped "stolen boy" as they call him, and the mother turns her away, saying that she is x-ing (on the drug ecstasy) right now and can't even understand what she's saying if she wanted to. Does this really happen? Probably... but it's probably not as widespread or as well-masked as this film would have you believe.

Hubby and I agreed that the movie was entertaining, but it wouldn't be a re-watcher for us. And the only reason either one of us really enjoyed it is because it was so closely based on the true crime story what happened to the innocent 15-year-old victim Nick Markowitz.

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## Mediocrity

Two things I was looking forward to watching today turned out to be disappointing. The first, a new horror movie in theaters called "[The Ruins](#)", I wouldn't classify as a bad movie. It was entertaining, at least... I say that a lot about movies, I know. But if they hold my attention, aren't boring

(like [The Night Listener](#)), and don't disgust me too much (like [Doomsday](#)), then I generally don't consider the movie a waste of my time because I really like watching movies, spending time with my husband, and I just overall enjoy the movie theater going experience.

But as far as horror movies go, "The Ruins" is not my idea of a good one. I won't even go into the acting skills; it's so unimportant when talking about this kind of movie. No one stood out as horrible or unwatchable, and that's all that matters in a movie like this. I did lose a side bet with Hubby about whether or not one of the actors was also in the [Texas Chainsaw](#) remake – he was – but no matter, I really wasn't too sure about it anyway. The premise was interesting; 4 twentysters (people in their early twenties. Hey, I just made that up because as far as I'm concerned, many of them still act like teens, might as well give them a goofy name to go with their attitudes. Maybe it'll catch on...) on vacation in Mexico follow this German guy (actor with a fake accent. Why they couldn't just find a German actor is beyond me, but whatever) they just met on a trek miles into the jungle to see some ancient ruins. When they get there, they end up trapped on top of the pyramid thing by the natives who believe the ruins are cursed. That's basically it. The movie was pretty fast-paced, however, once I realized that the "monster" of this horror movie was plant life, somehow it wasn't very scary... Also, everything creepy was already shown in the previews – I HATE when they do that to movies! None of the characters were very likable, so when some met their demise, it wasn't all that shocking nor disappointing. I don't know why the movie was rated R – I've seen much scarier PG13 movies, they could have cut out the nude scene, and the gore in this movie was all (POTENTIAL SPOILER ALERT – IF YOU CARE) mercy limb cutting. I was thinking the movie could redeem itself with a good resolution, but that was not to be. I can't see any replay value of this movie. Worth seeing once but not again. One good thing though, it didn't have you

leaving the theater feeling like crap about humanity, like Domsday or some other movies I've seen – that's always a plus.

On to disappointment #2 – Secret Talents of the Stars. A show about “celebrities” – and some people who call themselves celebrities who I've never heard of – who try their hand at other talents than what they've become famous doing. What was I thinking you ask? What would *this* shameless attempt at yet another celebrity reality show have that made me want to watch it? The answer – hype. It was hyped so much that I actually fell for it. And I really wanted to see [Clint Black](#) (I'll forgive you this once if you don't know he's a major country music star) attempt stand-up comedy. That was until I actually saw Clint Black attempt stand-up comedy. Not very funny. And the show seems fixed too... ok, what show like this isn't, but still... the “judges” all *loved* Clint Black's comedy... probably because he was the most hyped star of the show, and they wanted to make sure he'd be in the semi-finals. And then there was [George Takei](#), of former [Star Trek](#) fame, now most famous for coming out of the closet, sad to say that has overshadowed his years on Star Trek, but I for one had never heard of him before he came out... So, in between several obvious and Clint Black-ish (meaning not very good) type gay jokes, George sang “On the Road Again”, originally by Willie Nelson. And if you don't know who that is, you're on your own, I'm not going to spell it out for you! Needless to say, he butchered it and got kicked out of the show – big surprise. The other 2 contestants tonight – Sasha Cohen and a singer called just Mya, were trying for talents that were somewhat related to their profession anyway – something I did not think was fair. Figure skater Cohen was being an acrobat, while singer/entertainer Mya was tap-dancing! The show is stupid, the format is obvious, the judges lines are scripted... but why will I be watching next week? Another country music star, [Jo dee Mesina](#) will be trying her hand at something other than country music and

rehab. Low blow there, and I apologize... it's late, and I seem a wee bit crabby, maybe I should have gone to bed instead of staying up until 11 to watch this dumb show...

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## Ernie the Klepto

If you've been to a movie in the theater lately, you may have noticed a very clever and funny Starburst commercial they play during the previews with [Steve Buscemi](#) called Ernie the Klepto. If not, see it here, but watch carefully, the humor is subtle at first and happens quickly!

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# Munk-ey See, Munk-ey Do

In 1958, a struggling songwriter experimented with a recording device by speeding up the audio-track of a recording producing a squeaky, high-pitched, comical tone. Thus, Ross Bagdasarian created David Seville and the Chipmunks with the song "Witch Doctor." The unique sound was an instant sensation and led to multiple Grammy award winning albums, several cartoon series, and the 2007 live-action/CGI feature [Alvin and the Chipmunks](#).

In the film, Jason Lee plays Dave whose life is turned completely upside down when he becomes the reluctant guardian of the trio of talking, singing rodents (call me mean if you must but yes indeed they are rodents). Alvin (Justin Long) is the mischievous leader of the three. Simon (Matthew Gray Gubler) is the intellectual, bespecaled middle sibling. Rounding out the threesome, Theodore (pop singer Jesse McCartney) is the chubby, emotional young one. In one day, the brothers cause Dave to lose his job at an ad agency, wreck his house, and ruin his date with his ex-girlfriend. Yet, when he hears the chipmunks sing Dave thinks that his dreams of becoming a successful songwriter just fell into his lap. He writes for the group "The Chipmunk Song (Please Christmas Don't Be Late)."

Upon hearing the novelty piece, a greedy, selfish record company owner sets out to control the group. "Uncle" Ian (David Cross) lavishes the boys with fancy toys, video games, cool clothes, and almost more food than Theodore can stuff into his enormous cheeks. Eventually, the villain drives a wedge between the chipmunks and Dave which leads the brothers to walk out and move in with the slimeball. Eventually, Ian's true motivation emerges as he leads the group on a taxing tour schedule, leaving no time to be boys.



The live-action Alvin and the Chipmunks *is fun for children and mildly entertaining for older people. Personally, I would rather enjoy the animated adventures of Alvin, Simon, and Theodore. Also, the hip-hop version of "Witch Doctor" was just not good. However, I did enjoy the up-tempo version of "The Chipmunk Song."*

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## **I am Legend**

I betcha you're thinking, wow, she thinks highly of herself... I am Legend, geez... but no, I was just realizing how it's been a REALLY long time since I've reviewed a movie! Part of it is because we aren't watching nearly as many, just been pretty busy lately. With the time change, it stays light out until 8, so we like to take family walks after dinner. By the time the kids get settled after that though, there hasn't been any time for movies, so we've been watching old episodes of [The Office](#) instead... not that there's anything wrong with that, it's been fun, but I just haven't seen many movies lately. The other night, we did manage to pop in "[I am Legend](#)", an end-of-the-world movie starring [Will Smith](#). It chronicles the story of the very last man on Earth (well, kinda) as he strives to find a cure for the virus that is responsible for exterminating mankind. I said he's *kinda* the last man on Earth because he co-exists with these creatures who used to be humans, until the virus turned them into creepy, maniacal, flesh-devouring beasts. Luckily for Smith, they can only come out at night because light proves fatal to them, so he spends his days collecting samples and information to study and do experiments in his lab at night, hoping to find a cure for the virus, a virus that interestingly mutated from what humans originally believed was a cure for cancer.

The movie was entertaining, though I have to admit when I first starting watching it, I had a bit of "[Doomsday](#)" dread – see my previous post of the same name about one horrible movie – if you dare. However, "I am Legend" ended up only sharing generic end-of-civilization-as-we-know-it characteristics with the movie "Doomsday", thank goodness for that. Speaking of end-of-the-world movies, the creatures in "I am Legend" also reminded me a bit of the ravaging monsters in "[28 Weeks Later](#)", but in a genre like this, I guess it's difficult to be entirelyly unique.

It might seem lonely being the last man on Earth, but Will Smith's character does have a faithful companion, a dog named Sam. I'm going to risk a minor spoiler here so I can tell you what I really liked about their relationship. In a moment of weakness, Will Smith is cradling his strong dog buddy Sam, and we learn that the dog's name is actually Samantha. The symbolism here is very well done and notably appreciated – you'll have to see the movie to get it, even though I probably just spoiled that part for you – oops.

Overall, as I said, it was entertaining to watch, and pretty creepy at times. The overuse of computer animation was annoying to say the least. There were lots of animals in the film – beasts roam the deserted shell of what's left of New York City – but they were all computer animated. I agree with the person who reviewed the movie on [imdb.com](#), I can live with the animals being computer generated, but the virus-addled humanesque beasts, now THAT was BEYOND annoying! They could be pretty scary at times, but it was probably due to the snarling noises more than the way they looked. During most of the action scenes involving the creatures, the computer animation was horribly fake-looking and even laughable, which of course takes away from the mood of a film such as this.

If you like the mankind-is-extinct type of movies or are a Will Smith fan, I think you should see this movie. The best parts were the scenes of him roaming a deserted New York City

– those were pretty cool to see. But if you're the type of person who doesn't like the hopelessness or loneliness one might feel when imagining the end of the world, not to mention watching frightening creatures unleash terror and violence, skip "I am Legend" and go for "[The Fresh Prince of Bel Air](#)" instead – classic Will Smith the whole family can enjoy!

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## Wall-E World

No, I am not talking about Wal-Mart. This summer's Pixar release is called *Wall-E*. I know very little about it other than it concerns a robot. Apparently, reaction to the concept and promotional tools has prompted talk of a remake of another masterpiece concerning a robot. That fantastic tale of Number Johnny 5 in *Short Circuit* (and its sequel).

For the uninitiated, [Short Circuit](#) stars Steve Guttenberg and Ally Sheedy. The real star of the movie is a military prototype robot that is struck by lightning thereby giving the machine human personality. While on the run from his military masters, Number 5 is taken in by an animal loving peace fanatic. The robot immerses himself in culture primarily found through the television. He develops an affinity for The Three Stooges and learns to dance like John Travolta by watching *Saturday Night Fever*. The robot and his friend attempt to convince his creator and the entire military that he in fact is alive.

Although, it is cheesy and the special effects are quite dated. *Short Circuit* is good fun. "You're mama was a snowblower."

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# A Hero In All Of Us

Superhero teamups among characters of both DC and Marvel universes are quite common. In the 70s-lates 80s there was the "Superfriends." More recently, a Justice League series was produced on Cartoon Network. Even crossovers between the rival comic franchises have occurred. [Superman and Spider-Man](#) have crossed paths in comic book form.

I just watched the new direct to DVD feature Justice League: New Frontier. It told the tale of one of the first times heroes such as the aforementioned Man of Steel, Batman, and Wonder Woman collaborated with other crimefighters like Green Lantern, Martian Manhunter, and the Flash.

What I appreciated most about the film is that it was set during the 1950-60s when the silver age of comic books was beginning. The costumes reflected the period (Superman's crest was a red "S" on a black background and Wonder Woman wore a star-spangled skirt instead of the more familiar, without sounding too blunt, briefs). Some of the themes revealed in the movie also were indicative of the time: McCarthyism, the Ku Klux Klan, communism, and fear of alien invasion were all issues portrayed.

I was also pleased with the role of the less familiar players. The Flash particularly felt that he would never be able to make as big a difference when put up alongside characters like Superman. However, the fastest man alive contributes in a huge way in combating the seemingly invincible force threatening to destroy humanity.

If there is a flaw with New Frontier, it is the choice of Jeremy Sisto to voice the Dark Knight. Each of the other

characters had voices that fit but there was something strange about Batman's. Also, something that has always bothered me about the Justice League series: can Wonder Woman fly or not? It would seem unnecessary for her to have an invisible jet (a la the live-action series and "Superfriends") if that were the case. A friend also pointed out that when shapeshifter J'onn J'onzz is knocked unconscious would he not revert to his martian appearance? Discuss.

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## As Plain As the Nose on Your Face

Took the kids to see the movie [Penelope](#) this weekend. Unusual choice for kids, I guess, but they watched the trailers for that one and for [College Road Trip](#), and they chose Penelope, a movie about a princess named Penelope (played by [Christina Ricci](#)) who is born with a pig nose because of a generations-old curse that is put upon her family. I wasn't expecting much from the movie, mainly because I hadn't heard much about it, but also because let's face it, the premise isn't exactly one based in reality. I had read one little article about Christina Ricci, and how this is her first movie in awhile, yada, yada, but I didn't think much of a movie about a girl with a pig's nose – until it was in our local theater and it was only rated PG. I did not doze off during this one, and it did not bore the kids like I was expecting. Our 8-year-old liked it, our 3-year-old fell asleep; not from boredom, she just does that a lot in the movie theater, takes after Mom, I guess ☐ and our 17-month-old was rambunctious as can be. I think she is getting too old for movies. You know what I mean – there is a window where kids should not be taken to movies, I guess, say between walking age and an age they can sit still

and actually enjoy the movie. Our youngest-for-now is reaching that age quickly!

So anyway, Penelope is actually quite entertaining, and it wasn't entirely predictable like I thought. Overall, a cute movie that kinda throws a lesson in for the kids – don't judge a person on looks alone. Christina Ricci is pretty good, barely recognizable, and I had trouble figuring out if it was because of her acting or her pig nose. [Catherine O'Hara](#) was wonderful and fun to watch as always, and [Reese Witherspoon](#) was also fun to watch (surprisingly so for me, because I'm not a big fan of hers) in her equally surprisingly small role as Penelope's newfound biker-chick friend. Fun to watch, ok for kids... I'd see it again.