

# Meet Me In St. Louis, Louis

WOW. I was totally amazed today by a phone call I received from my brother. He works at a nearby school in a town in which their local [community theatre](#) is having auditions for their production of [Meet Me in St. Louis](#). The director asked him if he thought I would like to audition so he called me at noon to ask. The call was brief so I did not get to ask a lot of detailed questions but enough to know that I am excited about the opportunity. How the director knew me, I do not know but something tells me that big brother had something to do with it.

I know very little about the stage production, but have seen the Judy Garland movie it is based upon. Both tell the story of the Smith family from St. Louis. The time is 1906 and the St. Louis World's Fair is about to begin. The family is content, love is in the air and then, financial devastation hits the family and it is decided that they will need to move to New York.

In researching the show, I found the role of the patriarch, Mr. Alonso Smith, to be quite appealing. He is described as a "charming yet commanding lawyer." I am also told that he stomps around the ground a lot. A father with a wife, a son, and four charming daughters. Well... at least there is the son. Now if they can just age me about 5 years. I don't think they can make me look like a teenager-early 20 year old. But whatever part I fit.. if any.

Featuring some classic songs ("[The Trolley Song](#)" and "Have Yourself a Merry Little Christmas") I am told that the musical is very fun and I am looking forward to another audition. Maybe not with my normal group, but as a wise woman once told me... "Don't hide your light under a bushel basket." Sage advice.