

# Saturday Night's Alright

maybe not for fightin' but good times. I wanted to go to church at 4 at one of our sister churches. However, I had forgotten that the 4 o'clock mass is no longer in existence after the recent twining (or tripling since it involves three churches). I wanted to attend the Weekender this to show my support of one of my former castmates: Andrew who was in *Idol Night* and *School House Rock* with me. Tonight's offering was a mixed bag of Broadway tunes performed by a group of young adults. Pretty good for their age. I must say that Andrew has improved much in the past 2 years... a very deep bass which is developing very nicely. His rendition of "I Am I Don Quixote" was one of my favorite numbers of the evening. He also sang "Send in the Clowns" from *A Little Night Music*. At first, I thought... oh great. Not that I am not a big fan of the song (I think it is one of Sondheim's masterpieces) but I have heard it so many times. However, when was the last time I heard it sung by a guy? Not often.

When the group of performers took the stage, I asked Megan..."Where's Andrew?" I did not recognize him at all! Gone was the beard and longish hair I had become accustomed to. He looked that different!

The rest of the performances were good as well. A very strange arrangement of "Someone Like You" from *Jekyll and Hyde*. A choral performance of "Bui Doi" from *Miss Saigon* (good but [Mr. Whatever's](#) rendition was better... not biased here, Chris's performance just brought chills both times) and a few songs from *Songs from a New World*, a show I am not very familiar with. And the Little Theatre was just packed... hopefully, the free will brought in a few dollars.

Once again... great job Adam, Jason, McKenzie, Preston, Andrew, and Jessi. Plus, Patti's job as accompanist was no small feat. Some of those songs had to be killers to play!

One more post from the evening later... stay tuned. Different  
Bat Time, Same Bat Site.