

Stalking Deer In St. Louis

Last night was the first night we have been on the Huber stage. I have been in the audience to watch a production of School House Rock, Jr (think I've mentioned that before). However, stepping onto the stage was something else entirely. An actual stage raised above the audience with an orchestra pit beneath. Even a balcony in the audience and a thrust stage. For being our first time on the stage, I thought it went really well. We did manage to plunder our way through Act 1.

When I was not needed on stage, I was in the costume room looking for costumes. I was enamored by the number of hats I found... everything from a fez, to a beret, to a genuine deerstalker which Sherlock Holmes himself would feel at home in. I just need to find a light, summery suit. Meet Me in St. Louis is set over the course of one full year so the actors on stage need to convey the change of seasons. There is a Halloween and a Christmas scene as well as summer and spring. Many costume changes. Ever time I come on stage, I have at least one article of clothing unlike any other I wore previously. So... night one on a new stage was fun and inspiring. Different, not necessarily better, from the stages I have been on in the past few years ☐