

# Two Weeks To GO!

Two weeks from tonight will be OPENING NIGHT of the Sherlock Holmes classic (still can't believe how many odd looks I get whenever I mention the title) *The Hound of the Baskervilles* at the splendiferous (yes... that is a word) Huber Opera House!

For my part, I am happy to state that my lines are learned which is quite common at this point in a show (more common than the line learning from my last play... still a great experience but challenging which was even more rewarding personally). The next couple of weeks will be a whirlwind of activity from work to vocal lessons to rehearsal and whatever else may come my way but as always... I AM SUPER EXCITED!

Sunday, my talents will once again be used in set construction. As many of you know if you ever need anything painted... I am your guy! I remember the praise I received for my last set painting... I think it was a few years ago for *The Odd Couple*. Funny how no one has ever asked me to once again use my paint brush. Their loss, I guess. But my talent has not gone unnoticed. More than once [justj](#) has commented to [Mare](#) about my remarkable painting prowess. We'll see on Sunday if it used.

Hopefully, by Tuesday everyone will be better on their lines to avoid the dreaded Saturday before review rehearsal day. I just learned that another tangenteer will be coming to review the show. Hopefully, it will not take as long for her review to be published as the one I wrote for OKLAHOMA! did.

Click the link to the [Village Players](#) website for tickets and time information.