

# Looking Ahead

Tonight was my introduction into a new theatre board. I think this organization will be a fun, challenging, and ultimately rewarding crowd to be a part of. Hopefully, the passion I have for the dramatic arts will be beneficial. This summer, the group will be presenting the beloved, immortal classic *The Wizard of Oz*. I have dreamed of playing one particular role for as long as I can remember.

However, another nearby group will be presenting another of my favorite shows. I believe that I have mentioned a time or two that I have been in two separate productions of *Annie*. Back in 1992 at good ol' EHS, I played Rooster. Daniel Francis Hannigan will forever be one of my most memorable and favorite roles. Back in 2001 (I believe it was), I was cast as a Hooverville-ite and as one of Daddy Warbucks' servants. As we approach the 35th anniversary of the musical's Broadway debut (and it's planned 2nd revival in 2012 as part of the celebration), the opportunity to audition for Rooster once again would be a delight!

Thank goodness, I have a few months to ponder the conundrum.

For any lurkers who may be out there who deem themselves qualified to fill one of the PAID technical (director, pit director, vocal director, etc) positions for a full-scale version of the *Wizard of Oz*, visit the [Fountain City Festival](#) website within the coming weeks for more information. If you drop by the website now, you can take a tour of the past few summer shows the group has produced.