

# Seemed Like Old Times

Last week, our primary nighttime closer turned in her two-week notice. I was called into the cubby to discuss the issue. "You have another opportunity coming your way." An opportunity that I DO NOT WANT! I came out and told my employer that once my leg is fully healed, I am going to look for another job suited toward not only my gifts but also my epiphany of the last month or so. I also told her that my outside commitments would not allow me to close 5-out-of-7 nights. I think I am so at the point where I am almost burned out by retail. I don't know what it is. I love interacting with people but I really want something different.

I guess my feelings on the matter were not taken into account as I will be closing every day I work (interfering with everything I am involved in outside of the store... board meetings, voice lessons, however my Sunday schedule will allow me to attend church). But I am not complaining since this is the best I have at the moment. I do have another week to hopefully arrange something with my vocal coach since I do have a recital for which I have a female lined up to perform a number with.

The boss has hired another adult. Someone I am well acquainted with since she worked with me not only the last time I was at the store but also at the ol' Wal\*Mart. I got to refresh her in some areas of the store... grinding meat, reducing meat, a little on the register, and a few other things.

Perhaps she will be inheriting some of these closing nights once she becomes better refreshed and more acclimated to the new owners. Making an observation and not complaining but if I were managing a store with no more than 15 total employed, I would ask if it was acceptable to change someone's schedule so dramatically, especially when the person affected has had a

prior commitment approved on Thursday nights for nearly a year. Some sort of compromise could still be reached.

Really not upset. This just reaffirms my belief that there is something out there just waiting for me to grab hold of.