

# Miracles Are All Around

Sorry for the gaps between posts but really hard to find time between working at 6AM Monday morning. Getting to bed at 3AM Tuesday morning. Reading, rereading, typing, retyping, running lines with my sister, rehearsal and everything else. After Monday night's practice I was not sure what I had gotten myself into. But after some kicking and screaming (mentally) I think we are ready. Monday night was just a BAD practice as the few people who were there in the audience to take pictures, etc could tell you. I have NEVER been in a show that was in such a bad way that soon to performance. So... I was up until 3 o' clock going over my lines until I was ready to explode. Then, I got up Tuesday morning and had my sister run them with me.

Last night's rehearsal was a noticeable difference. Not without the occasional missed line but no one shouted "LINE!" and we made it to the end. After rehearsal, Beth and I went to [Mary's](#), hung out, ate, and ran lines again. This morning, I ran lines again. Do you think I may be overdoing? Maybe it is just the new experience and I'm trying tooooo hard because I KNOW the lines. I just need to RELAX!! Remember why I am up on that stage and it is not because of one line (although...HAHA, Beth!)

So after getting off work at 5, I will head over. Look over the script again and be miraculous!