

Before He Gets TOO Old

I just learned that another [Indiana Jones](#) sequel is in the formative stages. Speculation abounds concerning the macguffin, the casting, direction, writing, etc. To me, *Indiana Jones and the Kingdom of the Crystal Skull* was fun if a bit far-fetched. Transporting the intrepid archaeologist to the 1950s and the era of Area 51, nuclear test sites, etc was a good way to age the character. However, I was not keen on the whole happy family dynamic: even giving the son a canine nickname. It seemed like a passing of the torch to a new hero and I say NO. I also do not see it possible to recast Indy. It may have worked (for better or worse) over the course of the James Bond films but to me no one could capture the essence of Dr. Jones like Harrison Ford. I think that as long as Ford is willing and (more importantly) able to carry the whip, the franchise should continue but everyone grows old.

As far as the relic, I really don't think that the religious aspect is all important. The three original films dealt with religious artifacts but each one had a mystic quality to them. While reading some comments about a fifth movie, people have mentioned items such as the Hanging Gardens of Babylon, the lost continent of Atlantis (which was actually bandied around the last time), Excalibur, and other relics.

Ok, tangenteers and other interested lurkers... what say you? More Indy? Recasting? And what famous device should be the catalyst for the show? However, they better get cracking, the three masterminds behind the franchise are likely to be in wheelchairs within the next 20 years.