

# Changeling

Wow. What a great film... and I don't think I've been able to say that since I saw *The Orphanage* months ago. We ventured over to the Toledo suburbs yesterday for date night to see [Changeling](#) at the nice theater since we still had a free pass leftover from a movie where they had technical issues. It was a long drive (saw 3 overturned semis in the ditches of the Ohio turnpike just in the almost 40 miles we use it, what's up with that? Has it really been that windy the past few days?), but well worth the long drive since our local theaters didn't have anything good playing. There's also great food in the Toledo area, and we went out to dinner at Ruby Tuesday's... that is good food for us – you should try moving to Bufu; it really makes you appreciate places like Ruby Tuesday's, Olive Garden, etc. in a whole new light when you don't get to have them very often. We wanted to try a place that has Mediterranean food which was recommended by justj, a fellow tangents.org blogger, but we figured we'd wait until a time when he could join us.

*Changeling* is a “period thriller”; the period being 1928-1935. The movie is based on the true story of Christine Collins, a single working mom whose 9-year-old son goes missing. What follows is the tale of one woman's plight as she seeks justice in an unjust world where women don't even really have a voice. I'm going to have to stop giving the plot synopsis there, however, because it was so great for me to watch the film only knowing about it what I've shared with you – I recommend you don't research the story until after you see the movie. I didn't know the course the events would take, even though it's really easy to find out since it's based on a true story – it probably stays closer to the actual events than do most movies based upon true stories. After you watch the movie, you can look up the real story and see how close they were, and if you're like me, you'll wonder why they

changed and left out the things they did in the movie.

The acting is great, the cinematography is breathtaking, and the direction ([Clint Eastwood](#)) is incredible. The movie really gives you a vision of what everyday life might have been like in 1928. [Angelina Jolie](#) is a really good actress – I can't stand all of the publicity stunts she pulls over in her personal life, but as an actress, she's proven herself with this film alone. [Amy Ryan](#) (you might recognize her as Holly from The Office – need her back in the Office though!) is also amazing in this movie, and I'll say the same for [John Malkovich](#) and [Jeffrey Donovan](#), who played the villain you loved to hate. The movie is lengthy at 2 hours and 20 minutes, but the time flies by as the plot unravels. I was never bored, never lost, and thoroughly entertained the entire time. Changeling has a story to tell, and its story is riveting, as is the movie. I highly recommend this movie!!!