

Suspension Of Disbelief

Continuing with AFI's list, I will now comment on the fantasy world. This genre is by far the one in which most people have to leave their logic and knowledge of the ordinary world at the doorstep and embrace their inner child. This was perhaps my favorite segment (as they did not include the 10 best musicals). But here goes:

- [Big](#) (I believe that this Tom Hanks film re-started the whole kid-transforming-into-an-adult-overnight craze)
- *The Thief of Baghdad* (silent movie that I cannot comment on)
- [Groundhog Day](#) (? 0000KKKKKK... Why?)
- [Harvey](#) (classic Jimmy Stewart film... near and dear to one of my frequent readers)
- [Field of Dreams](#) (they built it and they did come again a bit of a ?)
- *Miracle on 34th Street* (the original in glorious black and white which I have commented on before)
- [King Kong](#) (1933 big scary monkey climbs Empire State Building and go boom)
- [It's a Wonderful Life](#) (another Jimmy Stewart favorite at Christmas time... once in your life did you not want to know the world would be like if you were never born?)
- [The Lord of the Rings: The Fellowship of the Ring](#) (one of the most faithful book to screen adaptations ever conceived)
- *The Wizard of Oz*

In my humble opinion, the classic Oz deserves to be at the top. I dare say that this movie has lived on for over seventy years and I do not know of anyone who has never seen it. If there is they must live under a rock. Speaking of rocks, there is at least one film that should have been in there somewhere. [The Neverending Story](#) is a fun fantasy (featuring Rock Biter) for children of all ages full of wonder and far away worlds.

Also, where is [The Princess Bride?](#) The inclusion of *Groundhog Day* just made me scratch my head. How does one get on to vote on this A.F.I. list anywho?

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