

The Abyss

It took two nights, but we finally made it through the sci-fi 80's thriller, [The Abyss](#). What is with me and all the science fiction lately? Not usually my cup of tea; I guess I've just been enjoying a change of scenery. One reason for wanting to watch the Abyss is that I was very impressed by director / writer James Cameron's latest movie, Avatar. I enjoyed the movie in a little theater with old fashioned sound equipment, and I also got to catch it at a larger theater with awesome sound and in 3D – I REALLY enjoyed it! That doesn't mean I'm a James Cameron fan, however, and you couldn't pay me to sit through Titanic, whose concept I always thought sold out the disaster itself. I mean, for characters in the movie, there were over 2200 real Titanic passengers from which to choose – why spend millions of dollars to bring to life fictionalized accounts of such a horrible tragedy?

But back to The Abyss, another James Cameron water movie... Overall, this winner of the 1990 Oscar for visual effects was enjoyable, but I don't even know if I can say this is a watch-again-er for me. Reading the trivia on [imdb.com](#) about how the movie was filmed was almost more interesting than the movie itself, which tells the story of a group of oil workers who are hired to go on a dive search for a missing nuclear sub. Enter some Navy SEALs and a mysterious alien species, and you have enough action for a 138 minute movie. All of the diving and talk of the oceanic pressure kinda got to me after awhile; I don't think scuba diving is something I'm ever interested in doing. But I enjoyed the story and especially the visual effects, and without risking spoiling anything, let's just say that in typical 80's fashion, the plot was predictable. If you do happen to check this one out, or if it happens to be one of your old favorites, I highly recommend reading the trivia section on [imdb.com](#) to further your enjoyment.