

# Cincinnati Kids

When I wrote about our trip to King's Island (an amusement park near Cincinnati Ohio) a few blog posts ago, I mentioned how I have the behind-the-scenes Brady Bunch book written by the actor who played Greg Brady on the show, Barry Williams. A few nights ago, I looked up the episode in the book where the Bradys visit King's Island, and I read the synopsis (including the part about how the Bradys almost didn't make it off The Racer roller coaster alive! If you watch the episode, look for their terrified faces as they pulled into the station – that was not acting!) and dug up clips of the episode on [youtube.com](https://www.youtube.com)

If you've been to King's Island recently or in the past 10 or 20 years, then you will see how much the park has changed since this episode was filmed – enjoy!

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## 4 Down...

My husband fell ill over the weekend, and he had to leave a show early that we went to see together on Sunday. By Monday night, my two littlest kids were throwing up, and Hubby and I stayed up late cleaning them up and comforting them. Monday night, I had a dream that we were on a trip, and we were scheduled to leave our vacation, but I was sick and worried about the 3-4 hour car ride. When I awoke, I was really sick – so this thing has struck down 4 of us, and my 2 oldest daughters remain unaffected as of yet.

We are busy people! I already rescheduled the dentist appointment we won't make, but I don't know what to do about our church's Kidstuf play Hubby and I are directing – rehearsal is tonight. I don't see how I'll be able to make it, but I also don't understand how to summon the energy to stay home with sick little ones when I'm feeling so incredibly lousy. Complicating things is the fact that my two oldest girls are also in Kidstuf, and they had to miss the first rehearsal because they were at their Grandma's. There is a waiting list for kids who want to be in Kidstuf, and so the kids who are chosen to be in it are not supposed to miss even one rehearsal. If my kids get sick, they will have to miss another rehearsal, and I'm so worried for them that they won't get to do the show!

So today, I have to find a way to navigate around the thumping in my head and the visits to the bathroom (sorry, but here we are) to care for my 4 kids so Hubby can work. And I have to do things in a way that won't spread this super-contagious illness (it says something when I get an illness – I don't usually get sick ever!) to the remaining healthy ones in my family.

Anyone want to babysit? ☐

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## **I should know better...**

Why didn't I back this drive up? I know it was the old machine. I didn't really do that much on it. Surf the web, write a blog, catch up on a ball game. No I didn't do much on this machine.

The hard drive crashed/failed. I think I will be able to get some of the pictures that were on this machine. I think I have duplicates of all of them, but I'm not sure yet. My daughters did their homework on this machine, and I think all the old reports are toast.

Some recent pictures that I took with the phone are gone. A new e-book list, vanished. Software updates poof. Some music became an electronic ghost.

Hmm... I do have another hard drive I can drop in this machine. I think I know where the windows install disk is. Maybe I can get the machine functioning again. I may drop in some other operating system. Who knows.

Then there is one other loss. I've never used it. It was there like a memorial for the past 6.5 years. Kept when I upgraded the computer. Disk imaged over when I got this drive. Gone are some web bookmarks. Little used since 2003, simply marked "Sarah's Favorites".

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# You Cain't Say No to OKLAHOMA! by Jamiahsh

Yes, my first byline appeared in today's local newspaper. VERY exciting and fun how it came about. Last Thursday, I received an email asking if I would like to go and review the local production of *OKLAHOMA!*. The extremely talented regular reviewer of theatrical productions was unavailable for press night. The fact that he is also the president of the board for the non-profit theatre group also might have played a role. So, I quickly replied and was really excited about the opportunity.

Just prior to the beginning of my voice lesson, I hear my cell phone ring (and no it is no longer what I was informed was the theme to "Sex and the City..." never seen either the tv show... or the movie). I quickly got the details... time was the most important thing, the rest I pretty much figured out on my own.

A small town community theatre needs positive feedback from the media. These are not paid professionals performing here. As I have said before, the show is not one of my favorites for many reasons... chief among them is the length. However, I am pleased to say that [Fountain City Festival's](#) performance was top notch. It was very easy to mention all of the principal actors and a few of the veterans who have been involved in the eleven shows the group has produced (two of which I have been in).

The production team decided to remain totally faithful to Rodgers and Hammerstein's original. So faithful that only 8 measures of the score were dropped. Everything gelled nicely; the acting, singing, orchestra, set, costuming, and choreography were all superb. Where most groups may drop such moments as the Dream Ballet for the benefit of time or the lack of decent dancers, the sequence was included and it was

extraordinary. In fact, all of the big dance numbers were high energy and very engaging. All of the performers on stage (from Curly all the way to the cameo performers) remarkably brought their roles to life. The director also was involved on stage... very fun. He surely had a lot of help from his production team. I have also worked with the vocal director and pit conductor in the past.

While there was a lot of good to put in the review, it was hard to put into a coherent article. Who wants to read a review containing the same adjectives over and over. I had to put in a bit of the history... which was easy for the show which kicked off the modern musical... as well as enough of the plot to engage anyone who might not know the show. Plus be kind to everyone involved. Finally... shortly after 1AM Friday morning (about the same amount of time it took for the entire show), I forwarded a copy. It only took a three editions of the paper to see the light of day. It could have stood a bit of editing to reflect the show dates. I just hope no one tries to attend a performance tonight.

So... anyone in the area who wants to see a great performance of the most classic of modern musicals... check out the remaining shows this weekend. Just forget how dated the material is. I do think there is an audience for these light-hearted shows. And as the banner on the website says: Professional Quality Theatre in Northwest Ohio. And another piece to add to my resume! Right up there with a little television performance.

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# Just Too Scary...

My son is newly 2 years old, and he has a favorite movie: Monster House. He asks for it by name, and he just loves it – even if some parts are so scary that he has to watch it from behind his hands:



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## What's old is new

Isn't that a common statement for fads and fashion? Well in this case I am referring to something else. Once upon a time, one Nolan Bushnell founded a gaming company that would become big- very big. In 1977 they would put out not the first, but the most popular video gaming system of the time with interchangeable games. The same company also produced popular arcade machines and computers. Well, sort of- there was a split at one point into Atari Games and Atari Corp, but I am not sure which company did what- I believe Atari Games was strictly the arcade division while Atari Corp was everything else. In any event, following the dreaded video game crash of 1984 (1983?), Atari was never quite the same. The 16-bit successor to their 400/800/XL line of computers, the Atari ST, was fairly successful, but that would be pretty much be the

last of the computers, aside from the short-lived 32-bit TT. As for the consoles, they would never again achieve the success of the VCS/2600 though they would try all the way through the Jaguar in 1993. Of course, these failing years, and many of the successful ones too, were not run by Bushnell himself as he “left” the company (read: fired) in December of 1978 [according to Wikipedia](#). The failing years were in fact with the infamous Jack Tramiel in the hot seat, who not only oversaw the failing of Atari but Commodore as well, but that is beside the point. The point being Nolan Bushnell, who is now in fact on the board of directors of the current company that calls itself Atari. Make no mistake, this is not the same company that Bushnell founded, but rather the French company formerly known as Infogrames who found itself with Atari’s assets when they purchased Hasbro Interactive in late 2000. However, it is nevertheless interesting to find Bushnell on the board of directors for Atari for the first time in over 30 years. Will anything come of this? I don’t know, but here is a link to an interview with him. It has some mistakes, like dating the 2600 to 1984 instead of 1977, but is an interesting read:

## [Atari Founder Nolan Bushnell](#) [“Returns”](#)

(added quotation marks mine)

A couple of old Atari commercials on Youtube:

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# Nothing much...

But if you have noticed my countdown in the last couple of months, you know there is a movie I am waiting for. A new trailer has just been released: