

# Hiccups

With less than two weeks to go until opening night, I would say that our community theatre's production of [The Nerd](#) is coming along quite nicely. Today was the first rehearsal during which no scripts were allowed on stage. For the most part everything went rather smoothly, but of course there were those few "hiccups" as the director called them. But a large portion of the lines are so incidental that it is really difficult to time and memorize. There are lots of "What"s, "Excuse me"s, etc that may not seem important but as scripted they add so much to the humor of the piece. And pooooor Rick, I don't know how many times he has to explain the rules and procedures of a game called "SHOES AND SOCKS." One of his FAVORITE parts of the entire play along with his display of musical prowess. But once again, he is just indescribable.

The gentleman who is playing the role of Willum is also beginning to come into his own. He brings a nice sense of bewilderment to the scene. Not sure of what he should do under the circumstances he finds himself under; just trying to make everyone in his home (welcome or unwelcome) happy.

Tansy is growing as she finds herself trying to stand by her man but at the same time becoming really frustrated at Willum's ineptitude. She really is like a chicken running loose running from the kitchen to the living room. I would have a hard time remembering what I need to bring, when I need it, and when to bring it on stage. Just take a breath and do it. Above all CONFIDENCE.

So... only 12 more days till curtain. I know I am not going to be favored by all involved for counting days; but, I would be even more excited if I were on stage. Yet, I am beginning to become secure in my role of helping make sure everything runs smoothly behind the stage (not totally... never that, but adequately so. More on the remaining cast later.