

# Framed Hare

For several decades, movie directors have attempted to seamlessly blend live action and animation. In the 1945 film [Anchor's Aweigh](#), Gene Kelly danced with Jerry Mouse. Dancing penguins served as waiters in Mary Poppins. Michael Jordan played basketball with Bugs Bunny and a multitude of other [Looney Tunes](#). There must be several other examples; however, one of the finest films to combine animated characters and live actors is 1988's [Who Framed Roger Rabbit](#). Bob Hoskins plays Eddie Valiant, a middle-aged detective investigating the murder of Marvin Acme (owner of Acme Products and Toontown). The prime suspect: Roger Rabbit, star of Maroon Cartoons. Roger is "framed" for the murder after he discovers that his beloved wife Jessica played pattycake with Acme. Valiant (who's brother was killed by a toon) reluctantly agrees to help Roger clear his good name. But, the plot takes a back seat to the cameo appearances by hundreds of cartoon characters. Black-and-white as well as color toons interact with each other as well as with their human counterparts. Bugs Bunny, Mickey Mouse, Daffy Duck, Donald Duck, Betty Boop, and Droopy are just a few of the animated characters seen throughout the movie. Donald and Daffy's dueling piano scene is priceless. With the cast of characters seen throughout the movie, everyone is sure to find their favorite. Although a majority of the toons were created in the 1940s, most are easily recognizable.