

Florida 2011 – Trip Diary – Part 3

Tuesday January 18 – We began the day at Sizzler's breakfast buffet, again. If you are noticing a pattern, you won't be surprised to see this in the diary for pretty much every day of the week. The prices there were great (\$3.99 per adult and kids were free!), the food wasn't bad, and it left our group full enough to sustain us until mid-afternoon, which saved us a lot of money. Today was Epcot day, and it was a great day – the sun finally came out, and the temp was in the low 70s. We rode the usual favorites, and we got to take our daughter Disney on my favorite Epcot ride Soarin' for the first time because she was finally tall enough – and she liked it! Epcot has a World Showcase which is an area set up like different countries, so we took the ferry to Germany and walked to Japan for their delicious snow cones. We walked around the lake through Morocco and Italy, and stopped in Norway and Mexico for their boat rides which are very cool. Someday I would like to visit the countries in Epcot, sampling the ethnic foods as I go – but that's more of a retirement plan since the kids would never go for that now! Oh, and we ran into Stitch in America!



After the day at Epcot, we sent the little ones home with Grandma, and Hubby, Jamy and I attempted to find a good place to eat dinner, but to our surprise, there

weren't many good dinner choices left at 10pm, even in Orlando. We ended up at Perkins – famished – and they were out of most everything I asked for. I stomached the sandwich I got, which wasn't very good, and Hubby was not too happy with his salad. We did end up with a box of Eclairs to go, and those were pretty good – well, what little of them we had anyway once the kids got a hold of them. Our friend Derek arrived that night while we were sleeping, so our next day would see one more joining our group...

Wednesday January 19 – Breakfast at Sizzler (did you think I was exaggerating about eating there every day?), then on to the Magic Kingdom where we spent a fun-filled day. We learned that there is an expansion planned and under construction to double the size of Fantasyland, so we are looking forward to seeing that on a future visit. Splashwater Falls was undergoing maintenance (usually does in January when we go, but this is a small price to pay for ideal weather and low crowds – BEST time to visit Orlando!!), but we enjoyed the classics like Big Thunder Mountain Railroad (and little Disney liked this one, even though it is a roller coaster!), Jungle Cruise, Haunted Mansion, Pirates of the Caribbean, and Hubby's and my personal favorite that many others find to be lame, The Carousel of Progress. We skipped out on Space Mountain this time, mainly because the kids wouldn't have liked it, and we don't find that its long wait is worth it for a herky-jerky outdated roller coaster. If you are into indoor roller coasters in the dark, I've always liked the Aerosmith one at Disney's MGM, er, Hollywood Studios, although we never find that park worth the time for a visit since there isn't much there. And [King's Island](#) in Mason Ohio outside of Cincinnati has a SUPER dark coaster called Flight of Fear. But back in Orlando, the People Mover ride in the Magic Kingdom, an elevated train-type ride that goes all around Tomorrowland, treated us to a one-of-a-kind glimpse inside Space Mountain – *with the lights on!!* The People Mover travels into the Space Mountain building, but usually you can only see the glowing

streaks of the ride trains as they zip past. Because of a ride malfunction, the lights in the building were on, so we got an insider's view of all the tracks and trains which was pretty cool!! After the Magic Kingdom, Derek, Chris and I took the two oldest kids to Fun Spot to try the extreme go-karts, but it didn't go over so well. The oldest hated them, and she made me go putt-putt-putt all the way up the spiral and around the track – that was not fun; I'm more pedal-to-the-metal! But we all took a spin on the bumper cars, and that was some great old-fashioned family fun that everyone was able to enjoy.

Thursday January 20 – Breakfast at Sizzler (every day – told ya!), then on to our second day at Universal, this time with Derek, although we lost one because by now, Jamy's back pain was so bad that he had to stay in the rental house and relax all day. Thankfully it did not rain this time, and we had a wonderful day. It was a bit chilly, but we couldn't resist the urge to ride Bluto's Barges 3 (or was it 4? I can't remember) times in a row – we were drenched! Smarter ones in our group (Derek and Grandma) opted to stay out and stay dry, but those of us who got off soaked (and shivered) had a blast. It's a large round boat that's propelled down a raging river of rapids; every time it dips, the riders on that side get drenched by a wave that cascades over the wall of the boat. Then there are waterfalls and waterspouts – it's so much fun to bond with the strangers in your boat as you take turns laughing over who gets soaked and who dodges the torrents of water – whether everyone speaks English or not, there is bonding in the boat! Next it was on to the Wizarding World of Harry Potter, and I think I talked about this earlier in this diary – it's amazing; that's all I need to repeat. We went on the Forbidden Journey ride again, this time with Derek, and he really liked it. Unfortunately, they decided that Sammie had shrunk an inch or two since Monday, and she no longer met the height requirement, so she had to wait in the child swap room – which is actually quite entertaining because

they have the old Harry Potter movies playing, and I had forgotten how young Harry Potter (actor Daniel Radcliffe) was when the movies began.

After Universal, we went to the McDonald's largest Playplace where the kids had a blast. Grandma stayed with them while Hubby, Derek and I went to the Titanic attraction I've always wanted to see. Unfortunately, our adventure was a bit marred when Hubby was pulled over and ticketed for U-turn in a No U-turn intersection. In our opinion, it should have been a warning – clearly we were tourists, it was an honest mistake, he didn't do it when there was oncoming traffic present so no one was in direct danger, and of the 3 people in the car, not one of us saw the (supposed) no U-turn sign. Personally, I think Orlando should treat their tourists a little more like the guests that they are, especially considering how much money the average tourist brings into their local economy. Also, they seemed to milk us for every penny – the ticket itself was very expensive, and because we were from out of town, we couldn't even show up to traffic court and contest the ticket, not to mention that when we returned home, we were bombarded with offers of traffic school via mail, which showed that they were looking for even more money by selling our info to these traffic schools so they could bombard us with ads. A frustrating episode in our otherwise super vacation, but that's enough – traffic ticket tangent over!

So back to the Titanic exhibit... I've always wanted to see it, but it's quite pricey, and we were always nervous about spending so much on trying something new that we didn't even know would be worth the cost or not. So enter Groupon – before we left, there was a Groupon for Titanic, and we got it. It kind of obligated us to fitting this in since we already had tickets, but with the money we saved on Groupon, it was worth it. And, we even made it on time, getting pulled over and all! Upon entry, each visitor gets a little card with the name and info of a Titanic passenger, and one of the rooms at the end of the tour has a wall with all the names of the passengers on it. The lights go down, and the names of

the passengers who survived stay bold while the names of those who perished are hollow, so you can see if “your” passenger made it. Mine survived, which I had guessed correctly because she had been a first class passenger. Our tour guide (portraying the famous Titanic personality “Unsinkable” Molly Brown) was very knowledgeable about all things Titanic, but our friend Derek’s passenger card stumped her – the name on his card was half-solid, half-hollowed, so we don’t know if he made it through the ill-fated voyage or not. But overall, it was a lot of fun, and a well spent hour or two. I’ve always been a Titanic buff (excluding the movie which I feel really commercialized, cheapened, and capitalized on the tragedy and the great loss of life involved – enough about that), so this museum was right up my alley. There were re-creations to see and explore (a first class cabin, the deck, which they had even chilled to provide an example of the actual temperature that night, and the grand staircase, see picture below), as well as actual artifacts recovered from the bottom of the ocean, like dishes. There was room after room of signs to read and pictures to look at, and as much as I don’t like the movie, they even had a few costumes and props from it which were interesting to see. Among my favorite parts of the exhibit: the hall of newspapers, which had newspaper editions reporting the disaster in 1912 from all over the country, complete with early 20th century advertisements and other news articles.

I also found this quite remarkable: it was an ordinary cooler, and the exploration staff autographed it and put it down at the bottom of the ocean where the Titanic now lies. I forgot how long it was there, but it’s not nearly as long as the remains of the ship have been there, and this is what the ocean pressure did to it:



Interesting as it may be, it is a sad representation of what will happen to the remains of the luxury liner itself. Scientists estimate that it won't last more than 50 additional years if people don't find a way to salvage it and bring it up for study.



Hubby and I in front of the actual sized re-creation of the Titanic's Grand Staircase

After Titanic, we stopped at Dippin' Dots, but it was our only taste of the delicious ice creamish treat for this trip, and I was SO disappointed to find out they discontinued my favorite flavor of Dippin' Dots: Root Beer Float. ☐

ACM Awards – 2011 Edition

Was it really 11 years ago already that we got to attend the 2000 Academy of Country Music Awards in Los Angeles? Newcomer Brad Paisley won that year for Best New Male Vocalist, and he's now a country music veteran who took the Top Male Vocalist prize in 2011. Someday, I'd like to attend the recording of another live awards show. Nothing beats the excitement in the air and participating in a live tv show taping where anything goes. And never in one place will you see so many super performances by a variety of outstanding performers – both from country music and also outside the genre. But my 4.5 kids keep me grounded, and I don't travel as much as I would or as much as I used to. So until the day when I can get back to a live country music awards show taping (and I will be in no hurry to go to the ACMs until they move it out of Vegas!), I will enjoy watching and voting along at home.

This year was a super show; I had a nice time watching it last night. And a surprise awaited me at the end...

Some highlights:

– Brad Paisley opens with a performance, and then he's joined by none other than – ALABAMA!! They were so awesome; this number really got my country blood pumping!

– Some unlikely duos performing this year:

Unlikely duet #1 – Jennifer Nettles from Sugarland and pop star Rihanna. Their duet made for an interesting performance. Not my favorite kind of music, but they sounded good.

Unlikely duet #2 – Country music sweetheart Carrie Underwood screaming alongside Aerosmith frontman turned American Idol judge Steven Tyler. The first song wasn't great; it was more for Tyler than Underwood, in fact, I thought it a waste of her

lovely voice. But their "Walk This Way" duet was toe-tappin' fun!

Unlikely duet #3 – Zac Brown Band and James Taylor. I'm really starting to enjoy the harmonies of the Zac Brown Band, and their performance with James Taylor tonight was thoroughly enjoyable!

– Probably the first time I've cried while watching the ACM awards – Darius Rucker's song backed by a chorus from the Lifting Lives music camp was incredibly uplifting and awe-inspiring! I loved every minute of it!

Overall, a wonderful show! Except one thing – where the heck was Rascal Flatts?!

And oh yeah, that surprise at the end – Taylor Swift won Entertainer of the Year. No surprise there; if I had paid attention when I filled out my fan ballot and realized that the Entertainer award was fan-chosen, I would have picked Swift in a heartbeat. But I spaced and chose Miranda Lambert (still beat Hubby on the ballot 7-3, just sayin') for some reason. The real surprise came when they announced the nominees for Entertainer of the Year, and I actually found myself rooting for Taylor Swift – what was going on? I've never been a fan of Swift's music, and I hadn't voted for her, so what gives? My 6-year-old daughter was enjoying the show with me, and every time Taylor Swift came on or her name was mentioned, Sammie got SO excited. So I told her I would let her know when "the big award" was coming on, and you should have seen her face when Taylor Swift won – she cheered! It was adorable, and I cried. I cried at the ACM awards twice last night, what is wrong with me? Oh yeah – pregnancy will do that to you. Probably a good thing that I was watching from the safety of my own home.

The Incredible Hulk

Super hero movies are not must-sees for me, but we caught a showing of [The Incredible Hulk](#) the other day mainly because there was nothing else playing that we hadn't seen already. Since physical activity is out for me (but only for another few weeks – YAY!!), going to a movie on our weekly date night has been popular because even someone of my girth can enjoy sitting in an air-conditioned movie theater for a few hours. I was also drawn to this movie because I remember really enjoying [The Incredible Hulk tv series](#) as a very young child. So both my husband and I were entertained by the movie; it was action-packed, and the special effects weren't terrible looking like they were in the previews. [Edward Norton](#) was good, and so was [Liv Tyler](#), but then again, I don't think I've seen her in anything where she was horrible... except maybe that Aerosmith video in which she appeared in the '90's, but then again, I'm not a fan of music videos anyway. We did come away with a few questions regarding the believability of the film, but of course, you're talking about a super hero movie, and our questions were answered by a helpful friend who reads Marvel comics.

Of my 2 favorite things about the movie, one was the surprise at the end, which I'm not going to spoil, but I will say this – if you're a comic fan, you will REALLY enjoy the surprise. The other thing I really liked was an inside joke I actually got, even though I don't read comic books. Liv Tyler's character buys Bruce Banner some pants, and wouldn't you know it, she picks out a pair of bright purple ones – a nod to the old tv series where the Hulk wore purple. I thought that joke was especially funny and clever, and I'm glad they included it. Also enjoyable is the [Lou Ferrigno](#) cameo; he's the

original Hulk from tv who appears in this movie as a security guard and also voices the computer generated Hulk. If you like the comics, you've probably seen this already, but I'd also recommend it for anyone who likes fantasy/action movies or if you were a fan of the Hulk tv show from decades ago. It's not going to make me start reading comic books, but it was well worth seeing just for the nostalgia factor alone.