88 Minutes

We finally saw the movie <u>88 Minutes</u> the other night. I don't know what we were so busy with when it came out in the theaters, but we somehow didn't get around to seeing it then. The reviews were so unfavorable that I forgot we had missed it; I guess I just wrote it off. I've learned time and time again to go opposite what most reviewers say, so I don't know why I let them get to me this time...

So anyway, the movie is about a very well known forensic psychiatrist played by Al Pacino. A serial murderer he testified against is hours away from execution when Pacino receives a phone call saying he has 88 minutes to live — tick tock tock. Much action and plot twists ensue, and at the conclusion, I found myself very satisfied with this movie as a thriller — something I can't say about the last few thrillers There are a whole bunch of characters, and the movie manages to make all of them interesting and VERY suspectable. What surprised me was my ability to keep them all straight — that is usually something I have a problem with when watching movies — I tend to mix up characters especially when the actors playing them look the slightest bit alike, and I also have trouble remembering names. Although I can't put my finger on what was different about this movie, I was able to differentiate between all the characters; not only remembering who was who but their names and relationship to the main character — rarities for me. Adding to my enjoyment of the movie was the fact that it kept you on the edge of your seat, and its many plot twists and turns kept you guessing and didn't come out too cheesy in the end, which can sometimes ruin a good action movie. Al Pacino was good and believable in his role, though believe it or not I don't think I've seen him in anything else. Lee Lee Sobieski and Amy Brenneman also rounded out the supporting cast with strong performances. Overall, a very good action suspense film and I would

definitely recommend it to fans of the genre. Others who might enjoy it are true-crime buffs and CSI fans.

Winning Isn't Everything

While having a few minutes free today, I flipped through the endless array of nothingness which is television (especially on a late Saturday afternoon). I happened across the game show "Greed." One of the multiple choice questions was: "Which four of the following has won a Best Actor Oscar." The six possible answers were:

Al Pacino
Robert Redford
Paul Newman
Michael Douglas
Tom Cruise
Nicolas Cage

The question got my head spinning about controversies in the category. George C. Scott refused the award for his portrayal of <u>Patton</u> because he did not like the way in which the character was presented. Marlon Brando refused the award for his role in one of the most acclaimed films in motion picture history, <u>The Godfather</u>, in order to protest the mistreatment of Native Americans in motion pictures. Those are two of the most notable controversies in the 80 year history of the Best Actor award. Are there any others?

As for the question itself, I had to check the veracity of one of the correct responses. I was absolutely sure of one of the actors until it came up wrong. I was even certain of the role for which I was sure he had won. See if you can guess the correct four.