

The Abyss

It took two nights, but we finally made it through the sci-fi 80's thriller, [The Abyss](#). What is with me and all the science fiction lately? Not usually my cup of tea; I guess I've just been enjoying a change of scenery. One reason for wanting to watch the Abyss is that I was very impressed by director / writer James Cameron's latest movie, Avatar. I enjoyed the movie in a little theater with old fashioned sound equipment, and I also got to catch it at a larger theater with awesome sound and in 3D – I REALLY enjoyed it! That doesn't mean I'm a James Cameron fan, however, and you couldn't pay me to sit through Titanic, whose concept I always thought sold out the disaster itself. I mean, for characters in the movie, there were over 2200 real Titanic passengers from which to choose – why spend millions of dollars to bring to life fictionalized accounts of such a horrible tragedy?

But back to The Abyss, another James Cameron water movie... Overall, this winner of the 1990 Oscar for visual effects was enjoyable, but I don't even know if I can say this is a watch-again-er for me. Reading the trivia on imdb.com about how the movie was filmed was almost more interesting than the movie itself, which tells the story of a group of oil workers who are hired to go on a dive search for a missing nuclear sub. Enter some Navy SEALs and a mysterious alien species, and you have enough action for a 138 minute movie. All of the diving and talk of the oceanic pressure kinda got to me after awhile; I don't think scuba diving is something I'm ever interested in doing. But I enjoyed the story and especially the visual effects, and without risking spoiling anything, let's just say that in typical 80's fashion, the plot was predictable. If you do happen to check this one out, or if it happens to be one of your old favorites, I highly recommend reading the trivia section on imdb.com to further your enjoyment.

Morat's Early Christmas

HELLO EVERY PEOPLE!!! I A WISH A YOU ALL A HAPPY HOLLYDAY FROM AMERICA COUNTRY!!! I am come to America country to a spread some cheer. But Morat a say WOOLY SHEEP I a not know it a be this a cold . If Morat he a want a cold, he a stay in Liswathistan. So I a go to two two people house with Christmas cheer. It a sound like soap but more fun that a soap. Morat take boxes to people house number one and they a like very much. Then, Morat he a go to house number two to take boxes to little people and another surprise for night of games soo... **EVERYONE WINS!** While with the little people, they a give Morat a big surprise... a man of a bones who a sing and a dance to my favorite a song. Every people a know what this is, yes? After we open the boxes, the little people make a slimy alien man for Morat. But Morat a not know what happened to the alien before he a leave. Morat also give a back of pig ride to one little people and she a make a stink in face of Morat. I a say Wooly Sheep (excuse my a Liswathistani please). Then, Morat had to say good night so little people a get ready for sleep and everyone else watch the Chica-go and Bay of Green play the ball foot. Morat say Happy Christmas... Merry Year New and may you all a get coal for a the fire.

To Boldly Go To Infinity And

Beyond

Because I know all of my faithful readers have been dying to learn the answers to last Saturday's tagline quiz (aside from the one who provided additional clues to the answers), I will now reveal the correct responses.

1. [The Fly](#) (1986 remake starring Jeff Goldblum and Gena Davis)
2. [Jurassic Park](#) (which was pretty much a gimme... again with Jeff Goldblum... purely coincidence)
3. [Star Trek: The Motion Picture](#) (rather plodding kick off of the movie franchise which will be relaunched [Christmas Day, 2008](#) and is being directed by "Lost" creator J.J. Abrams)
4. [Aliens](#) (the best of the Sigourney Weaver starring quadrilogy... I have yet to try the two Alien v. Predator films)
5. [Toy Story](#) (a third is in the works... interesting)
6. [E.T. – The Extraterrestrial](#) (again, a bit obvious. Harrison Ford was married to the screenwriter, Melissa Matheson at the time of its release and was supposed to have a cameo as a school principal. Steven Spielberg felt that the actor's presence would be too distracting to the cast and crew and his scene was cut. Did not hurt either the movie nor Mr. Ford's career in the least).

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