

Florida 2011 – Trip Diary – Part 3

Tuesday January 18 – We began the day at Sizzler's breakfast buffet, again. If you are noticing a pattern, you won't be surprised to see this in the diary for pretty much every day of the week. The prices there were great (\$3.99 per adult and kids were free!), the food wasn't bad, and it left our group full enough to sustain us until mid-afternoon, which saved us a lot of money. Today was Epcot day, and it was a great day – the sun finally came out, and the temp was in the low 70s. We rode the usual favorites, and we got to take our daughter Disney on my favorite Epcot ride Soarin' for the first time because she was finally tall enough – and she liked it! Epcot has a World Showcase which is an area set up like different countries, so we took the ferry to Germany and walked to Japan for their delicious snow cones. We walked around the lake through Morocco and Italy, and stopped in Norway and Mexico for their boat rides which are very cool. Someday I would like to visit the countries in Epcot, sampling the ethnic foods as I go – but that's more of a retirement plan since the kids would never go for that now! Oh, and we ran into Stitch in America!



After the day at Epcot, we sent the little ones home with Grandma, and Hubby, Jamy and I attempted to find a good place to eat dinner, but to our surprise, there

weren't many good dinner choices left at 10pm, even in Orlando. We ended up at Perkins – famished – and they were out of most everything I asked for. I stomached the sandwich I got, which wasn't very good, and Hubby was not too happy with his salad. We did end up with a box of Eclairs to go, and those were pretty good – well, what little of them we had anyway once the kids got a hold of them. Our friend Derek arrived that night while we were sleeping, so our next day would see one more joining our group...

Wednesday January 19 – Breakfast at Sizzler (did you think I was exaggerating about eating there every day?), then on to the Magic Kingdom where we spent a fun-filled day. We learned that there is an expansion planned and under construction to double the size of Fantasyland, so we are looking forward to seeing that on a future visit. Splashwater Falls was undergoing maintenance (usually does in January when we go, but this is a small price to pay for ideal weather and low crowds – BEST time to visit Orlando!!), but we enjoyed the classics like Big Thunder Mountain Railroad (and little Disney liked this one, even though it is a roller coaster!), Jungle Cruise, Haunted Mansion, Pirates of the Caribbean, and Hubby's and my personal favorite that many others find to be lame, The Carousel of Progress. We skipped out on Space Mountain this time, mainly because the kids wouldn't have liked it, and we don't find that its long wait is worth it for a herky-jerky outdated roller coaster. If you are into indoor roller coasters in the dark, I've always liked the Aerosmith one at Disney's MGM, er, Hollywood Studios, although we never find that park worth the time for a visit since there isn't much there. And [King's Island](#) in Mason Ohio outside of Cincinnati has a SUPER dark coaster called Flight of Fear. But back in Orlando, the People Mover ride in the Magic Kingdom, an elevated train-type ride that goes all around Tomorrowland, treated us to a one-of-a-kind glimpse inside Space Mountain – *with the lights on!!* The People Mover travels into the Space Mountain building, but usually you can only see the glowing

streaks of the ride trains as they zip past. Because of a ride malfunction, the lights in the building were on, so we got an insider's view of all the tracks and trains which was pretty cool!! After the Magic Kingdom, Derek, Chris and I took the two oldest kids to Fun Spot to try the extreme go-karts, but it didn't go over so well. The oldest hated them, and she made me go putt-putt-putt all the way up the spiral and around the track – that was not fun; I'm more pedal-to-the-metal! But we all took a spin on the bumper cars, and that was some great old-fashioned family fun that everyone was able to enjoy.

Thursday January 20 – Breakfast at Sizzler (every day – told ya!), then on to our second day at Universal, this time with Derek, although we lost one because by now, Jamy's back pain was so bad that he had to stay in the rental house and relax all day. Thankfully it did not rain this time, and we had a wonderful day. It was a bit chilly, but we couldn't resist the urge to ride Bluto's Barges 3 (or was it 4? I can't remember) times in a row – we were drenched! Smarter ones in our group (Derek and Grandma) opted to stay out and stay dry, but those of us who got off soaked (and shivered) had a blast. It's a large round boat that's propelled down a raging river of rapids; every time it dips, the riders on that side get drenched by a wave that cascades over the wall of the boat. Then there are waterfalls and waterspouts – it's so much fun to bond with the strangers in your boat as you take turns laughing over who gets soaked and who dodges the torrents of water – whether everyone speaks English or not, there is bonding in the boat! Next it was on to the Wizarding World of Harry Potter, and I think I talked about this earlier in this diary – it's amazing; that's all I need to repeat. We went on the Forbidden Journey ride again, this time with Derek, and he really liked it. Unfortunately, they decided that Sammie had shrunk an inch or two since Monday, and she no longer met the height requirement, so she had to wait in the child swap room – which is actually quite entertaining because

they have the old Harry Potter movies playing, and I had forgotten how young Harry Potter (actor Daniel Radcliffe) was when the movies began.

After Universal, we went to the McDonald's largest Playplace where the kids had a blast. Grandma stayed with them while Hubby, Derek and I went to the Titanic attraction I've always wanted to see. Unfortunately, our adventure was a bit marred when Hubby was pulled over and ticketed for U-turn in a No U-turn intersection. In our opinion, it should have been a warning – clearly we were tourists, it was an honest mistake, he didn't do it when there was oncoming traffic present so no one was in direct danger, and of the 3 people in the car, not one of us saw the (supposed) no U-turn sign. Personally, I think Orlando should treat their tourists a little more like the guests that they are, especially considering how much money the average tourist brings into their local economy. Also, they seemed to milk us for every penny – the ticket itself was very expensive, and because we were from out of town, we couldn't even show up to traffic court and contest the ticket, not to mention that when we returned home, we were bombarded with offers of traffic school via mail, which showed that they were looking for even more money by selling our info to these traffic schools so they could bombard us with ads. A frustrating episode in our otherwise super vacation, but that's enough – traffic ticket tangent over!

So back to the Titanic exhibit... I've always wanted to see it, but it's quite pricey, and we were always nervous about spending so much on trying something new that we didn't even know would be worth the cost or not. So enter Groupon – before we left, there was a Groupon for Titanic, and we got it. It kind of obligated us to fitting this in since we already had tickets, but with the money we saved on Groupon, it was worth it. And, we even made it on time, getting pulled over and all! Upon entry, each visitor gets a little card with the name and info of a Titanic passenger, and one of the rooms at the end of the tour has a wall with all the names of the passengers on it. The lights go down, and the names of

the passengers who survived stay bold while the names of those who perished are hollow, so you can see if “your” passenger made it. Mine survived, which I had guessed correctly because she had been a first class passenger. Our tour guide (portraying the famous Titanic personality “Unsinkable” Molly Brown) was very knowledgeable about all things Titanic, but our friend Derek’s passenger card stumped her – the name on his card was half-solid, half-hollowed, so we don’t know if he made it through the ill-fated voyage or not. But overall, it was a lot of fun, and a well spent hour or two. I’ve always been a Titanic buff (excluding the movie which I feel really commercialized, cheapened, and capitalized on the tragedy and the great loss of life involved – enough about that), so this museum was right up my alley. There were re-creations to see and explore (a first class cabin, the deck, which they had even chilled to provide an example of the actual temperature that night, and the grand staircase, see picture below), as well as actual artifacts recovered from the bottom of the ocean, like dishes. There was room after room of signs to read and pictures to look at, and as much as I don’t like the movie, they even had a few costumes and props from it which were interesting to see. Among my favorite parts of the exhibit: the hall of newspapers, which had newspaper editions reporting the disaster in 1912 from all over the country, complete with early 20th century advertisements and other news articles.

I also found this quite remarkable: it was an ordinary cooler, and the exploration staff autographed it and put it down at the bottom of the ocean where the Titanic now lies. I forgot how long it was there, but it’s not nearly as long as the remains of the ship have been there, and this is what the ocean pressure did to it:



Interesting as it may be, it is a sad representation of what will happen to the remains of the luxury liner itself. Scientists estimate that it won't last more than 50 additional years if people don't find a way to salvage it and bring it up for study.



Hubby and I in front of the actual sized re-creation of the Titanic's Grand Staircase

After Titanic, we stopped at Dippin' Dots, but it was our only taste of the delicious ice creamish treat for this trip, and I was SO disappointed to find out they discontinued my favorite flavor of Dippin' Dots: Root Beer Float. ☐

Looking Forward To The Next One

Well, here we are only 2 months out from our last trip to Disney World, and I'm already wanting to go back. That's nothing new, it's an awesome place, but I'm also reading about many changes taking place. Ok, so I'm not exactly planning the next trip (step one would be how to fit our family of soon-to-be 7 into the minivan along with a week's worth of luggage for a 20 hour drive), but articles like the following tempt me. Especially interesting: Disney's \$1 billion Next Generation project, which includes interactive line queues – they're adding things like an interactive mystery experience to the line of the Haunted Mansion attraction. And apparently they've already added interactive video games to Soarin' and Space Mountain, none of which I had noticed on our last visit! Maybe because we did the Fast Pass? That reminds me, Disney is going to try a new concept as part of the Next Gen project: guests will be able to book their ride times for various attractions from their hotels or from home ahead of time, drastically reducing or even eliminating the need to wait in line (and to see all these brand spanking new queue attractions?). Also something I missed this last time around: the new playground and interactive video games in the line for the Winnie the Pooh ride. Now where would they have room for that, I wonder? But no wonder that we didn't notice these enhancements; that ride normally has an over 40 minute wait even in the down season, so we don't usually indulge in it.

Lots of interesting changes and enhancements on the horizon, [check them out for yourself](#).

Florida 2011 – Trip Diary – Part 1

Friday January 14 – We left our hometown about 4:40pm after loading the car, getting kids' school stuff stashed for the week off, the gas tank filled up, and some snacks from the drive-thru for the kids. I noted the dashboard temp at 20°F. Around 8pm, we found a Goldstar Chili to stop at in Westchester, a suburb of Cincinnati – we love to stop for Cincy chili and coneys! We took about an hour there, giving the little ones some time to run off some steam since there weren't many people there that time of night. Luckily we asked first and that's how we learned that the McDonald's Playland across the street had been removed – otherwise we would have taken 4 kids into the Playplace-shaped McDonald's and had much disappointment to contend with. Dinner went well, despite the waitress' well-meaning attempt to reward our cute kids with balloons – *helium balloons*. Really, lady? 4 helium balloons to add to the 6 people and the 6 people's week's worth of luggage in the mini-van about to trek 1000 miles? So we managed to sneak out of the restaurant with only 2 balloons, and one popped right after we got on the expressway – thankfully it wasn't too distracting to driver Hubby or we would have all been in trouble. That last balloon made it all the way down to Florida with us, and it bopped around our rental house for the rest of the week until I “forgot” to pack it for the trip home. After the Goldstar stop, the kids bedded down for the night, and they were all out by 10:30 – not bad, not bad at all!! I had such a great time talking with Hubby and keeping him company as we drove down the country together that I didn't want to go to bed, but I made myself try for some shut-eye around 2:30am. I do really like the schedule we've made for these long drives to Florida, but there is just one downside – the most beautiful part of our trip, the winding drives through the breathtaking

Tennessee mountains, is always done during the night when we cannot see anything outside but the lights of the towns in the valleys far below. Hubby (and me) arrive in Florida tired, but the kids are well rested, and this is a way to break up the monotony of a 20+ hour car ride for those kids.

Saturday January 15 – We all woke up around 6:30am when we stopped for gas; I can't remember where we were. But the kids were in good moods, and the sunrise was beautiful. Since the south was just coming out of a cold snap at this time, the air had an odd smell to it – a hard-to-describe tropical-climate-frozen-over kind of smell. The kids awoke in wonderful moods, and we ate up all the miles we could until we began to get hungry for breakfast. We decided to stop first for breakfast and then head to the beach since we had made the extra 90 minute jaunt over to the coast to visit while we were in the area. We chose St. Augustine Florida since it's coastal, and I had been there as a kid and kind of wanted to see it again. But when we got off the expressway, there was no place for a family breakfast. The Shoney's that was on the roadside attraction sign had turned into a Chinese buffet, and even if we decided to stomach Chinese food for breakfast, they were not open at 8 in the morning. So we headed east to the coast, and we found St. Augustine to be somewhat of a ghost town. There were shuttered buildings and for lease signs everywhere; it was sad. There seemed to be 2 sections to the city, however, and while the one section was full of shuttered attractions, empty storefronts and loiterers, the 'original' part of St. Augustine was bustling and beautiful. Hordes of people were walking around the streets near the quaint shops, and we found our first glimpse of the ocean beyond the [Castillo de San Marcos](#). We weren't able to stay long since everyone was starving and St. Augustine does not seem to have any family-type restaurants (mostly seafood and steak here), but we did get to glimpse some of the oldest city in the United States and marvel at the narrow streets as we tried to find our way out. We got back on I-95 and exited miles south;

near Palm Bay, I think – everyone was SO hungry at this point I wasn't paying much attention to where we were, just that there was food nearby. The Golden Corral here was excellent and satisfied our hunger pangs quite well. And I have to note how incredibly amazing those hungry, tired kid behaved!!! All they wanted was to get to the beach, and they were SO hungry, but they were SO patient while we looked for food – unbelievable!! Next it was time to find a beach, so we drove east and found a nice place where we had been before. It's a minimal \$2 toll to get over a bridge and to the coast, but well worth it since there is ample parking and shelters with bathrooms and showerheads to get the sand off.



We had a great time at the beach, even if it was cold (I think in the 50s – I'm writing this so long after it's hard to remember!) and the locals were walking along the coastline wearing hats and gloves while we were wading. The kids LOVED the beach, but we got cold and very tired since we were on minimal sleep, so we threw everyone into the car; most of the kids were half-dressed. At this point, all we wanted to do was get to our rental house in Orlando, and we were so excited when we spotted Orlando's familiar landmarks along the I-4 corridor. But we had one stop to make – Downtown Disney to check how many Disney World tickets we had left – you can't do this over the phone anymore. Downtown Disney was MOBBED and we were a bit discouraged, but then again, we go through this every time we take a trip to Florida- we think it's crowded

down there, but everything ends up ok. This year was quite crowded comparatively, so we asked a Disney cast member, and they summed it up in one word, "Brazilians." After she said that, looking around, there were a lot of Brazilians, I guess because in January it's their summer vacation since they are in the southern hemisphere. But anyway, my husband was walking around Downtown Disney, trying to find our ticket info, and things had been so crazy when we dropped him off, that he got out of the car without his shoes (remember he was on 0 hours of sleep!). So he's walking around Downtown Disney, confused, shoeless, and smelling like the ocean – people are staring, some are laughing. Then he realizes – his toenails are painted!! He had promised our 6 year old a week before that if she was good about getting up and going to school in the morning for a whole week, she could paint Daddy's toenails. We and some random strangers had a good laugh about that.

We left Downtown Disney, and we were SO anxious to get to the house we made a beeline straight for it except for one problem – we were an hour early for check-in. So we headed back to the tourist area (Irlo Bronson Highway), and we looked for some timeshare presentations to sign up for. Don't get me wrong, it's not that we like to do timeshare presentations, but we've gotten great at saying no, and Hubby and I used to make little games we'd play (insert funny random word in the conversation, things like that) that would make the 2-3 hours fly by. Plus they would feed you and pay you for your time, so we recovered some of our vacation expenses that way. Little did we know that the Orlando vacation scene is changing – timeshare presentations are no longer a dime a dozen; in fact, we never found one that paid enough to be worth our time.

So we're trying to kill an hour before we could get to the house, and we make a stop at the gift shop when we realize that most of the kids are not even dressed. So I open the

back of the van, and everything that we had just haphazardly thrown in the back when we left the beach tumbles out – including our bag of collected seashells. So I'm picking up the seashells from the parking lot, one by one, and since I was half asleep, I didn't really notice what I was doing until I heard, "Uh, Mom..." I look in my hand, and I had picked up a couple of someone's old discarded cigarette butts!! Having had barely any sleep, I lost it then, and I laughed with the kids until I cried.

We pulled ourselves together and made it back to the house, which was finally ready – YAY!!! Hubby took the kids in the pool while I unloaded and unpacked – I was happy to do this chore without little ones underfoot, and their behavior on the long drive was so incredibly stellar that they deserved a swim. In a couple of hours, some of our fellow vacationers arrived (my mom and our friend Jamiahsh), and we headed out for some stuffed Chicago style pizza at Giordano's. We have had the question, why go all the way to Florida to get Chicago-style pizza, but it was YUMMY and we had gotten a Groupon for it which saved us money.

After that, Hubby and I went out together while the kids stayed with Grandma and Jamy, but we didn't do much – we were still looking (in vain) for timeshare presentations to attend. We went to Old Town, which is an area in Orlando set up like an old-fashioned midway. There are blocks of little shops – and bars, which were overflowing this Saturday night with intoxicated people- and carnival and thrill rides at either end of the strip of shops. We normally have fun at Old Town, but I don't think we will be going back on a Saturday night- definitely wasn't for kids.

(continued in part 2, a more abbreviated version!)

Disney World Fairy Tales (Not Quite)

I came across a really fun article awhile ago called: Confessions Of A Disney Cast Member. The article was written by a guy who spent 5 summers working at the Walt Disney World resort as a Disney cast member. If you're like me and a frequent visitor to the Magic Kingdom, then you will appreciate the following not-so-tall-tales. Even if you've never been to WDW, the following stories are fun to read. Among the entertaining stories he has to share:

Excuse me man, are you pregnant?

What's more terrifying than the 38-foot drop on Disney's Big Thunder Mountain Railroad? Having to ask women in line if they're pregnant. It's for their own safety, but forget a woman scorned—hell hath no fury like a woman who's been mistaken for being pregnant. Once, when I was in training, I watched a coworker approach a larger female park visitor and ask, "Excuse me, ma'am, but are you pregnant?" "Pregnant!?!!" the woman screamed, her voice turning heads at the happiest place on earth. "No! What are you saying? Do I look fat to you?!" She turned to her friend and screamed some more: "They think I look fat. Let's get out of here!" I was so traumatized by that incident I crafted a plan to avoid offending anyone. Whenever I spotted a "suspect," I asked everybody in the vicinity—including teenage boys and women in their 70s—if they were with child. If the woman I suspected was actually pregnant, she left the ride quickly. If she wasn't, she just thought I was working a gag.

I sure am Randy today.

Disney made the "first name" name tag famous, but the tag doesn't always match the person wearing it. One day, as I was steering the raft to Tom Sawyer Island, my name tag dropped into the river, forcing me to get a new one. There wasn't a single "Robert" left, so until a replacement could be made, I pretended to be "Randy," a name that amused visitors from the U.K. to no end. Elderly English ladies lined up to have their picture taken with me. One screamed when she saw me, grabbed her friend, and yelled, "Is that really your name?" Being a good Disney cast member, I lied and said yes. The friend said, "You know, we love a good randy man back home." But lady, even I'm not that good a cast member.

To get onstage, dress the part.

A few attractions choose audience volunteers to be part of the show, but the selection process is far from random. Typically, you need to be a certain gender, size, and age for each of the different roles. You might even need to be wearing a specific item of clothing. On my off days from work, I used to go over to Universal Studios, and I would get picked all the time to play "Mother" in the old Alfred Hitchcock show. They needed a guy my height and weight who happened to be wearing the same type of plain white tennis shoes I always wore. Also helpful for getting picked: cuteness and enthusiasm. Curious kids who ask nicely and look excited often get extra attention, along with thrilling perks like riding up front and introducing shows.

Stroller relocation program

Disney's a family place, but the people who work there come to loathe strollers. It's part of a cast member's job to keep strollers in nice, orderly lines and to make sure they're only left in designated areas. But park visitors keep their strollers in an appalling condition, loaded up with dirty diapers, rotting bottles of milk, and half-eaten PB&J sandwiches. Others see no problem with parking their

strollers right in front of an attraction's exit or entrance. Sometimes thoughtless individuals like this incur the wrath of the stroller police, and their precious Bugaboos and Maclarens are intentionally relocated to a place "far, far away"—at the very back of the area cordoned off for strollers.



Yo, ho, ho and a bottle of (confiscated) rum
On special Grad Nites, when Disney hosts loads of freshly graduated high school kids, the park puts extra staffers inside Pirates of the Caribbean and other rides as lookouts to monitor less-than-legal activities. Our focus was mostly on what the kids were consuming. Booze, cigarettes—you name it, and a Disney cast member has confiscated it from a 17-year-old at one time or another. One clever kid, forced to hand over his bottle, noted the irony of getting busted in the middle of a ride that celebrates a drunken pirate orgy. "Hey, don't the pirates have enough?" he asked. "They need mine, too?"

Please keep your happiness to yourself.
This attraction has been camera monitored for your safety. That's the spiel Disney broadcasts over its loudspeakers for many rides. But the cameras are also meant to protect you from yourself. One night, while most parkgoers were watching the fireworks display, a couple strolled over to Pirates of the Caribbean, where I was working. They not only had a boat to themselves, but empty boats all around them. The real

fireworks display, it turned out, was visible on the security cameras to all of us working that night. Let's just say the show the couple put on wasn't exactly G-rated.

If you enjoyed the above stories, you might want to [read the article in its entirety here](#), along with other theme park insider info.

VIP Squared

Every year, my husband and I are very lucky to get a week-long break from being busy parents of 4 kids when Grandma takes the kids to her house for a week. For the past two years during this vacation, we traveled downstate to King's Island, an amusement park near Cincinnati. King's Island offers a VIP Tour, which means that for 9 hours, you get your own personal park employee to lead you around the park and to the **front of all the park rides of your choosing**, even holding your stuff if you really want him to! In case you're interested, a VIP Tour at King's Island also includes an all-you-can-eat lunch buffet, unlimited fountain drinks all day, a ride photo, an ice cream cone, a behind-the-scenes tour of The Beast, and \$25 in park souvenir money – which can be spent on carnival style games, buying more food (if you need it after the buffet!), or in the park's gift shops. While it may seem expensive up front, if you do the math, the VIP Tour ends up being a great deal all things considered, and we highly recommend it; especially if you're a coaster enthusiast!

Being able to walk to the front of any ride line of one's choosing is really cool – it's hard to imagine, until you ride coaster after coaster without pause!

We began our day on The Beast (only because the Diamondback was not functioning, but luckily our fears of it being broken for the entire day were dispelled and they were able to fix it before long). The Beast is an almost 5-minute long journey into the desolate forests of southern Ohio on a wooden roller coaster! As we learned from our behind the scenes tour (included with the VIP Tour as I said), prior to its unveiling in 1979, The Beast was built on-site and follows closely the terrain upon which it is built. It was not pre-ordered and shipped to the park in segments like many modern roller coasters.



The Beast follows its native land's terrain and disappears into a tunnel at the bottom of its first drop

After riding The Beast twice in a row (almost 10 minutes worth of roller coasters right there!!), we moved on to the Vortex, an old-school steel roller coaster with more than a few high speed inversions. I had printed out my blog post I had written about the VIP Tour a year before, and it served as a helpful guide for this year. And I have to say, everything was much more enjoyable this year – last year I had written in my blog that I didn't like the Vortex much and that the

Backlot Stunt Coaster was lame, but this year both rides were much more fun than I had remembered – perhaps because I knew what to expect from the park, and so the element of surprise was minimized. I'm a person who likes to know what to expect rather than to be completely taken by surprise – I have 4 little kids, so I have enough surprises throughout my average day, thank you ☐

But whatever the case, whichever the reason, this year's VIP Tour was even more fun than last year's! All of the rides we rode were better than I had remembered they were, and the Whitewater Canyon water ride was even more fun when riding with friends! Of course, I think it helped that this year's temperature was almost 90° instead of the unseasonal 70° we had during last year's tour – getting soaked last year left us near frozen! And I learned a little bit from last year's tour – no blisters from walking around in wet shoes for me! I brought a little bag and put a change of shoes in it. As much as it may have annoyed my co-VIPs (but then again, I was the only gal in a group of men), I changed into my flip-flops every time we got on a water ride. Not only did I save my feet from blistering, but I got to order our guide to carry my shoes around the park! Ok, so I actually felt pretty badly making the poor guy carry my shoes around, but it was kind of like being a queen for a day, and – carrying our stuff **was** his job after all...



The Diamondback
Roller Coaster

Being led around the park by a guide all day, slipping in front of the 'regular guests' to get to the front of the lines (and picking whatever spot you choose on all the rides! Note to self for next year: front car on The Beast rocks, back row on the Diamondback is sweet, and the back is ideal and technically the front for Firehawk...) gave us plenty of time for 'extras' in the park: things we don't normally do in theme parks, usually for lack of time like souvenir shopping, playing games and seeing shows. The show we chose to see this year – and it's strange, I know, that I keep promising myself a theater break but still I continue to find myself in a theater audience – was called 'Too Much TV', and it was actually pretty fun! It began with a 'host' who went around the audience asking for them to 'name that tune' as different tv show theme songs were played. I thought I would be good at this kind of thing, but apparently my brain had been scrambled upon one (ok, a dozen) too many roller coasters earlier in the day because I couldn't get any of the answers correct. But it's ok, I didn't raise my hand too high- unlike a fellow VIP who was called upon, but he answered correctly and won himself a Too Much TV button – way to go! Despite a fleeting regret in the beginning of the show (am I really watching yet another stage show?!?), I did enjoy myself. I recognized 100% of the show titles and about 80% of the lyrics since I used to be a huge tv fan and had watched many of the shows when I was a kid (many in reruns; I'm not THAT old!) The show included 6 dancer-singers, and it began with TV shows from the 50's – 60's (a few of these I watched like Patty Duke and Mary Tyler Moore – um, in reruns of course □ while the rest I just knew the themes since they were very famous like the Andy Griffith Show) and continued to shows from the 70s (3's Company, Brady Bunch, Partridge Family, etc), 80's-90's (Full House, Perfect Strangers, Growing Pains, Friends, etc). LOTS of fun, especially for a former TV junkie like myself. The singers / dancers were pretty good, and I have to say that one of the highlights of the show was that during the Brady Bunch theme, they showed clips from the episode where the Brady's actually

visit King's Island!! I had totally forgotten that episode (I used to be a huge Brady Bunch fan; I watched it every day in syndication after school, and I had the book / episode guide written by Mr. Greg Brady (Barry Williams) himself – I used to check off the episodes I had seen – ahem, NERD!!), but anyway, I will have to dig it up on youtube.com or somewhere and watch it again now!!

Miraculously, the rain held off until minutes after our guide was dismissed for the day – we had been watching the storms move in all day the day before our tour, hoping it wouldn't affect our trip. We had promised our guide an email depicting our thoughts on what riding The Beast was like in the dark, but as I said, it began to rain, and we were forced to take a break. That's when we realized just how tired we really were – too tired to wait for the rain to stop and the rides to re-open, so we'll have to experience The Beast at night next year. And I could not be looking forward to it more!!

On the way home, we found a White Castle (don't have them way up here in the bufu northwestern corner of Ohio), or at least that's what the sign said. But the White Castle location was connected to a gas station, and the sliders did not taste quite the same... I thought they were just old until I brought some home and re-heated them, and they STILL were a bit off... hmmm.... Normally these things reheat really well, and I'm sorry to tell the White Castle newbie in our group that he still hasn't really tried an authentic slider. They hit the spot at the time and had we taken the time to stop anywhere else, we would have gotten home even later than the 1 am-ish that we did and would have been even more exhausted. My bodily soreness from being beat up by various coasters all day was less than last year, but it also lasted a day or two longer than I remember. Oh well, more to tweak for next year! Maybe I will bring TWO pairs of shoes for Mr. Guide to carry around for me, haha!

And one final note... We have a running joke with a member of

our group – we went to Disney World with him almost two years ago, and it seemed that every ride which he rode stalled; including rides that didn't usually stall. At King's Island, only one ride stalled while we were on it, but we got stuck in what I am sure is the most precarious position in which a person can get stuck at that park – flat on our backs, under the great blue sky on the Firehawk. Here is a picture of how we were stuck; note that these people are in the station, which would have been better since there were people around to help. We were stuck flat on our backs *outside* of the station for about 10-15 minutes, and I couldn't help but notice how sympathetic the ride operator seemed during her announcements directing us to stay calm.



Also noticeable were the extremely red faces and disoriented nature of our fellow riders who were finally returned to an upright position and allowed to leave the ride with us. For the record, our park guide happened to be on the Firehawk with us (on the VIP Tour, you can also make your guide go on rides!) and said that he had never seen it stuck like that before. So yeah, while we were only stuck on a ride once during our day, what a place to be stuck!!!

And surely I don't want to leave you with a bad impression of the Firehawk, nor of King's Island, so here are some fun youtube videos from other riders:

Firehawk (you lie on your back and then are flipped after the lift onto your stomach. Like Superman, you fly thru a series of loops, inversions, and open track):

Next, not one of my favorite rides at King's Island, though still fun, the joy in Invertigo is watching the person's face who is sitting across from you. Ride with a friend sitting across from you, and experience the g-forces backwards first. Then watch your friend's face as they experience the same thing backwards you just did – It's priceless!!

And now for my favorites, The Beast (start watching at a minute and ten seconds into the video for the real action):

And the Diamondback:

All this watching the POV cams on the coasters makes me want to do it all over again... But unfortunately I have to wait... So until next year...

The Return Of Captain EO

This one is for fellow Disney fanatics – I just read an article about the return to Disneyland of the 17-minute Michael Jackson 3D video, [Captain EO](#). I never got to see Captain EO; my first time to Disney World was in 1992, and the attraction was either broken down during that visit or we just weren't interested in seeing it; I don't remember. By the time I grew up, started my family and began our traditional Disney World vacations, Captain EO was long gone and replaced by the 3D interactive attraction Honey, I Shrunk the Audience.

Captain EO replaced Honey, I Shrunk the Audience at Disneyland in Anaheim, California and opened today. The futuristic short film stars Michael Jackson and Anjelica Huston; it cost about \$30 million to make and also boasts the creative team of director Francis Ford Copolla and executive producer George Lucas. When it was shown at the Disney theme parks in the 80's and 90's, it was the most expensive film ever made (costing \$1.76 million **per minute!**). As of its opening today at 10am, there were many fans lined up to see it. No word on whether Captain EO will return to Epcot in Disney World, Orlando Florida, but if it does, I might like to check it out, despite how much I will miss the always fun Honey, I Shrunk the Audience.

[poll id="16"]

What Will Happen To Marvel Island?

From the Financial Pages today – business news is not something I usually write about, but you'll see why the following story would interest me:

[Disney To Acquire Marvel Entertainment](#)

Our family frequents the Orlando Florida area, home of Disney World and also their major competitor – Universal Studios. For those of you who don't know, at Universal's Islands of Adventure (the newer and more thrill-ride oriented of Universal's two Orlando parks), there is an entire area called Marvel Superhero Island®. So my question is, now that Disney, Universal's biggest competitor and business enemy, has bought Marvel, what will happen to Superhero Island at Islands of Adventure? I can't imagine that Universal would want to keep the same characters, now owned by Disney, at their park. And I can't imagine Disney letting Universal keep the characters at their park, unless the price was right, of course. But based upon the competitiveness that is obvious to the tourists flocking to the area, Disney's superhero lease price would probably put Universal out of business!

[Marvel's Superhero Island](#) currently contains (click the link for an interactive map – Superhero Island is on the left side of the park, just left of the main gate) the following attractions: The Amazing Adventures of Spiderman, The Incredible Hulk Coaster, Doctor Doom's Fear Fall, and Storm Force Accelatron, which we've always skipped since it seemed like Universal's answer to Disney's Teacup ride. We always skipped Doctor Doom also since it's a free-fall ride and I'm

afraid to go on those. I think my husband went on this one however, but I don't remember him saying it was any different from the rest of these types of rides. In short, it probably won't be much of a problem to rename these two rides. The Hulk coaster is an awesome coaster and should also be able to withstand the re-themeing, although it might need a paint job to change its current green/purple Hulk theme. The Adventures of Spiderman is another story. This ride is awesome! There really isn't anything else like it in either of the two parks. It's basically like taking a thrill ride *into* a 3D Spiderman movie. I guess they'd have to choose a new character and make a new movie. Whatever they do, I hope it's as good as the original Spiderman ride! Also complicating a theming switch would be the superheros and villians that walk around Marvel's Superhero Island. I guess all the costumes would be sold to Disney. Perhaps Disney will build a superhero section – my guess would be at ~~MGM~~ Hollywood Studios if I had to pick a place.

And Universal would have an entire area to theme and fill. Hmmm, imagine the possibilities...

Let's see, would they coincide the new area with a new movie coming out (Smurfs (sorry Carol), Jetsons – not sure if those are Universal movies)? Or would they take one of their existing franchises (Simpsons – they'd have to move that super-cool new ride from the Studios park to the Islands park!, NBC land (The Office – The Ride!)) and create a whole new world? Any ideas?

****UPDATE**** – From orlandosentinel.com: *"...theme-park rival Universal Orlando will likely retain the park rights to its four Marvel superstars, including Spider-Man and the Incredible Hulk...*

...Universal's contracts apparently gives it exclusive U.S. rights east of the Mississippi River for theme-park attractions built around certain of those characters, notably Spider-Man, the Incredible Hulk, X-Men and Dr. Doom.

Universal Orlando said Marvel characters will remain a staple at its parks.

“Marvel Super Hero Island at Universal’s Islands of Adventure and the Marvel characters are an important part of the Universal Orlando experience. They will remain so,” said Tom Schroder, a Universal spokesman. “Our agreement with Marvel stands for as long as we follow the terms of our existing contract and for as long as we want there to be a Marvel Super Hero Island.”

So in response to several comments from blog readers, there are a separate set of rights for the Marvel characters in question – theme park rights.

VIPs For A Day (part two of even more parts)

So, where did I leave off when I blogged about our kid-less [day trip to King’s Island](#) amusement park? I don’t remember; I got kind of side-tracked and have made a few unrelated blog posts since then... But no matter, I’ll just begin by rating the rides at King’s Island; my scale is 1-5 ♦’s, 1 being not so good and 5 being a perfect ride experience.

The Beast – 4½♦. I have an in-depth description of this one in my previous post, but I will recap again – very cool wooden roller coaster; built into the existing terrain of the Miami River valley in southern Ohio which means you can be speeding along not more than 3 feet above the ground, thinking you must travel a lift before you can drop, but that’s not the case! This is the longest wooden roller coaster in the **world** with a 4 minute and 50 second ride time. Like any wooden coaster, it

can be rough and rickety (I was sure I threw out my bad back on one of the speeding curves, but thankfully, I did not. Shhh, don't tell anyone I ride coasters with a bad back, but it must not be that bad since my back was one of my least sore parts the day after King's Island), but these sensations improve if you ride the front row – I HIGHLY recommend the front seats on this one!

Diamondback – 4½♦ – I also talked about the park's newest addition in my previous post, so here is another recap. Exceptionally smooth ride, with no upside-down air time. Rather, the only air time is achieved when your butt *lifts* from your seat on the multiple drops. The sensation of free-falling is achieved by the restraint system – one smallish plastic piece that sits between your legs – that's it! The picture I posted in my previous blog doesn't do justice to the coaster, so here is another:



I know certain readers of mine will notice that this is indeed a computer-generated picture, so I might as well just say that outright. The first time we went on Diamondback, I **loved** it, and it would have gotten an even higher rating from me if it were not for the time we rode it in the front row. Unlike The Beast, the front row of the Diamondback adds an entire new dimension to the ride – one I was happy enough without! I respect our tour guide's opinion that riding front on Diamondback is a must-do experience, and even though it wasn't for me, I'm glad I got to do it once. But it was S0000 scary!

Firehawk – Holy (excuse my language) crap. This is one doozy

of a coaster!!! Wow, I forgot to rate it, hmmm let me think... $3\frac{3}{4}\diamond$. First let me explain what this coaster is, and then I can explain what would have made it better. The riders load into Firehawk, and then the seats recline until the rider is *lying down*. Not for the faint of heart – you are strapped into flexible (not hard plastic like most) shoulder harnesses, and then you are tilted backward until you are lying on your back – and it even feels like your head might just be lower than your feet. So anyway, lying down, the rider leaves the station, and proceeds to go up a hill, head first, facing the sky. So of course you can't see when you're going to reach the top. And when you finally do reach the top of the lift, you flip until you're flying Superman-style through the trek of the coaster. Overall, it was awesome, and I have to say that I truly misjudged how ultimately different the horizontal sensation would be – it was VERY different. What kept me from giving this coaster a higher rating, however, was this (and a discussion on the long ride home found my husband thinking the same thing): For a unique roller coaster where you were supposed to feel like you were flying, especially for one of the first and only of this type (this is the only one in Ohio, I believe), they really could and should have simplified the design. Instead of all the inversions, corkscrews and loops, they should have actually slowed down the coaster and left the rider suspended belly-down for the majority of the ride. After people experienced that, THEN they could have added the speed and all the inversion stuff in an update version of the ride, and it would have been like a 2-fer – 2 rides, one idea. The way it was, the ride was so fast that you really didn't have the time to pretend to be Superman, and that was a shame. The woman in our row the second time we rode Firehawk was, and I quote, "terrified". My husband told her it wasn't that bad, and when he told her that, I was thinking, "What are you thinking? It IS terrifying!". I just did not think that being on our backs face up on our way up the lift was the right time to tell a stranger that my opinion differed from my husband's – it's not like she could check my face for my true

feelings. The woman found out for herself. I think she liked it though, as did I in the end, despite the changes I would make. Another fun thing about this coaster is that while waiting in line (or by-passing the line on your VIP tour, highly recommended please see my first King's Island post), you get to pass next to the part of the ride where it first slows down as the riders come back into the station. You can hear the riders' very first reactions to the crazy configuration of this coaster, and that is a really cool time-filler!

Flight of Fear – $3\frac{3}{4}\blacklozenge$. It does feel strange to rate this and the previous coaster the same since they are two very different ride experiences, so I feel the need to disclaim that I'm rating my overall ride experience. Keep in mind that I am no longer in my 20's, so I've lost my reckless abandonment. I really like roller coasters, but I do draw the line and find some things too scary – so my rating system might vary from that of a true coaster enthusiast. But anyway, I liked Flight of Fear, largely because it is like a much better version of Disney's Space Mountain. My husband likened it to the Aerosmith Rock N Roller Coaster at Disney's MGM Hollywood Studios – which I loved, but I found it more like a much improved Space Mountain. All 3 are dark indoor coasters. Flight of Fear and Aerosmith have what they call linear induction launches, which is how smart people say "0-54mph in 4 seconds!". On the way home, I was browsing through (ahh, life without kids in the car!) the super-cool stat sheets our guide gave us as parting gifts, and I noted that Flight of Fear was the first ride in the world with the linear induction launch! It was SO much cooler than Space Mountain; much more smooth and with inversions. Space Mountain is herky-jerky, and there are no drops nor inversions – it's almost kind of like, what's the point? THIS is Magic Kingdom's thrill ride? But then again, Magic Kingdom really isn't like that – you visit with small children and/or for the small child inside yourself. But my point is, Flight of Fear

is SO much better than Space Mountain, but not quite as good as the Aerosmith coaster – perhaps something to do with Aerosmith’s black light fluorescent graphics versus the plain darkness of Flight of Fear; I preferred the graphics. For a tangent, here is an interesting story about Flight of Fear: as I mentioned, we had a guide for our trip to this park. Other park visitors would see he was an employee and ask him questions throughout the day. One of the questions was “Is Flight of Fear still open?”. Our guide said yes, not really knowing what the guest was talking about until later during the behind-the-scenes tour of The Beast when the park’s PR Manager, Don Helbig (who has ridden The Racer, another wooden coaster, almost 12,000 times! How does one even count that high, especially when being tossed around on a wooden coaster?) told us that one of his job’s challenges was to dispel the rumors about the park given life by the internet. One of those rumors he talked about happened to be that Flight of Fear met its demise. Not true – Flight of Fear is alive and well and also well worth riding, especially if you are a person who is used to Space Mountain. I think I can pretty much guarantee you will like Flight of Fear better.

Well... I have once again ~~talked~~ blogged your ear (?) off with my boring detailed account of an event. I wanted to rate most of the enjoyable rides at King’s Island, but I must cut the post short for now – maybe I will be able to get the other cool rides in the next post if I cool it a little and shorten the detail... Until then...

And Your Favorite Muppet Is?

Recently I came across an interesting article about everyone’s favorite comedians, the Muppets! I grew up watching the

Muppets; whether it was on the various incarnations of their tv shows (The Muppet Show, Muppets Tonight, etc.), their feature films, Sesame Street, or even in their hilarious Muppets 3D attraction at Disney's Hollywood (formerly MGM) Studios in Florida. Here are some fun facts about 20 of the Muppets that you might not know:

1. Cookie Monster: Jim Henson drew some monsters eating various snacks for a General Foods commercial in 1966. The commercial was never used, but Henson recycled one of the monsters (the "Wheel-Stealer") for an IBM training video in 1967 and again for a Fritos commercial in 1969. By that time, he had started working on Sesame Street and decided this monster would have a home there.

2. Elmo: The way it's described by a Sesame Street writer, apparently this extra red puppet was just lying around. People would try to do something with him, but nothing really panned out. In 1984, puppeteer Kevin Clash picked up the red puppet and started doing the voice and the personality and it clicked – thus, Elmo was born.

3. Telly Monster was originally the Television Monster when he debuted in 1979. He was obsessed with TV and his eyes would whirl around as if hypnotized whenever he was in front of a set. After a while, producers started worrying about his influence on youngsters, so they changed him to make him the chronic worrier he is now.

4. Count von Count made his first appearance in 1972 and was made out of an Anything Muppet pattern – a blank Muppet head that could have features added to it to make various characters. He used to be more sinister – he was able to hypnotize and stun people and he laughed in typical scary-villain-type fashion after completing a count of something and thunder and lightning would occur. He was quickly made more appealing to little kids, though. He is apparently quite the ladies' man – he has been linked to Countess von Backward, who

loves to count backward; Countess Dahling von Dahling and Lady Two.

5. Kermit was “born” in 1955 and first showed up on “Sam and Friends,” a five-minute puppet show by Jim Henson. The first Kermit was made out of Henson’s mom’s coat and some ping pong balls. At the time, he was more lizard-like than frog-like. By the time he showed up on Sesame Street in 1969, though, he had made the transition to frog. There are rumors that he got the name Kermit from a childhood friend of Henson’s or a puppeteer from the early days of the Muppets, but Henson always refuted both of those rumors. Mental Floss: 15 reasons Mr. Rogers was the best neighbor ever

6. Real Swedish Chef Lars “Kuprik” Bäckman claims he was the inspiration for the Swedish Chef. He was on “Good Morning America,” he says, and caught Jim Henson’s eye. Henson supposedly bought the rights to the show’s recording and created the Swedish Chef (who DOES have a real name, but it’s not understandable). One of the Muppet writers, Jerry Juhl, says that in all of the years of working with Jim Henson on the Swedish Chef, he never heard that the character was based on a real person.

7. Animal: The Who’s Keith Moon may have inspired everyone’s favorite member of Dr. Teeth and the Electric Mayhem. This is speculation, but people who support the theory will point out that Jim Henson named one of the Fraggle Rock characters “Wembley,” which is the town where Moon was born.

8. Miss Piggy is apparently from Iowa. She started as a minor character on “The Muppet Show,” but anyone who knows Miss Piggy can see that she wouldn’t settle for anything “minor.” Her first TV appearance was actually on an Herb Alpert special. It wasn’t until 1976, when “The Muppet Show” premiered, that she became the glamorous blonde with a penchant for frog that we know and love today. Frank Oz once said that Miss Piggy grew up in Iowa; her dad died when she

was young and her mother was mean. She had to enter beauty contests to make money.

9. Rowlf the Dog, surprise, surprise, was first made in 1962 for a series of Purina Dog Chow commercials. He went on to claim fame as Jimmy Dean's sidekick on The Jimmy Dean Show and was on every single episode from 1963 to 1966. Jimmy Dean said Rowlf got about 2,000 letters from fans every week. He was considered for Sesame Street but ended up becoming a regular on "The Muppet Show" in 1976. Mental Floss: Commercials from a late-80s airing of 'A Muppet Family Christmas'

10. Oscar the Grouch is performed by the same guy who does Big Bird, Carroll Spinney. Spinney said he based Oscar's cranky voice on a particular New York cab driver he once had the pleasure of riding with. He was originally an alarming shade of orange. In Pakistan, his name is Akhtar and he lives in an oil barrel. In Turkey, he is Kirpik and lives in a basket. And in Israel, it's not Oscar at all – it's his cousin, Moishe Oofnik, who lives in an old car.

11. Gonzo: What exactly is Gonzo? Nobody knows. Even Jim Henson had no particular species in mind. Over the course of "The Muppet Show," "Muppet Babies" and various Muppet movies, Gonzo has been referred to as a "Whatever", a "Weirdo" and an alien. Whatever he is, he first appeared on the scene in 1970's The Great Santa Claus Switch. His name was Snarl the Cigar Box Frackle. In 1974, he showed up on a TV special for Herb Alpert & the Tijuana Brass. He became Gonzo the Great by the first season of The Muppet Show and developed his thing for Camilla the Chicken almost accidentally: During one episode where chickens were auditioning for the show, puppeteer Dave Goelz ad-libbed, "Don't call us, we'll call you... nice legs, though!" It was decided then and there that Gonzo would have a bizarre romantic interest in chickens.

12. You have to love Statler and Waldorf. I couldn't find much on their particular inspiration, but I can tell you that

they've been around since the 1975 "Muppet Show" pilot. They are named after popular New York City hotels (the Statler Hotel was renamed the Hotel Pennsylvania in 1992.) Guess what Waldorf's wife name is? Yep... Astoria (she looks startlingly like Statler.) FYI, Waldorf is the one with the mustache and white hair. Statler has the grey hair. Apparently Waldorf has had a pacemaker for more than 30 years.

13. Beaker: I always thought of Beaker and his buddy Bunsen Honeydew as characters that came along later in the Muppet timeline, but they have been around since the "The Muppet Show." Although Beaker usually says things along the lines of, "Mee-mee-mee-mee!", he has had a few actual lines: "Sadly temporary," "Bye-Bye" and "Make-up ready!" Despite being word-challenged, he manages to do a pretty convincing Little Richard impression and, surprisingly, had mad beatbox skills. Beaker is one of the only Muppets that was never recycled from some other purpose – he was created solely for "The Muppet Show."

14. Fozzie Bear. Poor Fozzie. He's the perpetual target of Statler and Waldorf because of his horrible jokes and puns. It actually created a bit of a problem during the first season of The Muppet Show, because when Fozzie got heckled, he got very upset and sometimes cried. Viewers didn't feel sympathy; they felt embarrassed. The problem was solved by making Fozzie an optimist so that even when he got heckled he was good-natured about it. It's often thought that he was named after Frank Oz, who was his puppeteer, but Frank said it's just a variant of "fuzzy bear." Yet another story says he was named for his builder, Faz Fazakas. Wocka wocka!!

15. Bert and Ernie are the Muppet version of Felix and Oscar ("The Odd Couple," for you young'uns). Lots of people think Bert and Ernie were named for some minor characters in It's A Wonderful Life, but according to the Henson company, that's just a rumor. Jim Henson always maintained that it was just a coincidence – the names just went well together and seemed to

fit the characters. Jerry Juhl, one of the head writers, corroborated this and said that Jim Henson had no memory for details like that and would have never remembered the name of the cop and the taxi cab driver in the old Jimmy Stewart movie. Other rumors to clear up: Bert and Ernie aren't gay and neither one of them are dead. Now that we've got that straightened out, here are a few more tidbits: the original Ernie used to have a gravelly voice similar to Rowlf the Dog's. Frank Oz was Bert's puppeteer and hated him at the beginning. He thought Bert was ridiculously boring, but then realized that he could have a lot of fun with being boring. Jim Henson once said, "I remember trying Bert and Frank tried Ernie for a while. I can't imagine doing Bert now, because Bert has become so much of a part of Frank."

16. Grover: Everyone's favorite "cute, furry little monster" made his TV debut on the "Ed Sullivan Show" in 1967. At the time, he was known as "Gleep" and was a monster in Santa's Workshop. He then appeared on the first season of Sesame Street, but sported green fur and a reddish-orange nose. He didn't have a name then, but by the second season he transformed into the Grover we know today, more or less – electric blue fur and a pink nose. The original green Grover was reincarnated as Grover's Mommy for a few episodes. In Latin America and Puerto Rico Grover is known as Archibaldo, in Spain he is Coco, in Portugal he is Gualter and in Norway he is Gunnar.

17. Sweetums is one of a handful of full-body Muppets. He showed up in 1971 on the TV special "The Frog Prince." This is where he got his name – when Sir Robin the Brave is about to defeat the ogre, a witch shows up and changes him into a frog (who later becomes Robin, Kermit's nephew). Apparently smitten with the ogre, the witch tells her darling "Sweetums" that he can have the frog for breakfast. Bigger fame awaited Sweetums, though – in 1975, he appeared on Cher's variety show to do a duet with her to "That Old Black Magic". He officially

joined "The Muppet Show" cast in 1976.

18. Rizzo the Rat might sound familiar to you, especially if you've seen "Midnight Cowboy" – he is named for Dustin Hoffman's character, Ratso Rizzo. He was created after puppeteer Steve Whitmire was inspired by rat puppets made from bottles. He first showed up on "The Muppet Show" as one of a group of rats following Christopher Reeve around – he's easy to spot because he hams it up more than any of the other rats. He occasionally performs with Dr. Teeth and the Electric Mayhem.

19. Pepe the King Prawn's full name is Pepino Rodrigo Serrano Gonzales. I heart Pepe. He was a chef in Madrid before going Hollywood on "Muppets Tonight" in 1996. He was paired with Seymour the Elephant (Pepe was originally going to be a mouse) on the show, but Seymour never developed quite the same following and was only in two episodes. He rarely gets names right – some of his mispronunciations include "muffins" instead of Muppets, "Kermin" instead of Kermit and "Scooper" instead of Scooter. He's quite full of himself – in addition to thinking that he's quite the ladies' man, he also fully expects to win several Oscars.

20. Herry Monster from Sesame Street was the Big Bad Wolf in his original incarnation, which you can kind of tell by looking at his fur. It's pretty wolf-like (if wolves were blue, I mean). He became a Sesame monster in 1970 to replace the Beautiful Day Monster, who looked kind of like Sam the Eagle and existed to cause destruction wherever he went, thus ruining the beautiful day people had been having before he showed up. Herry used to have a furry nose but got upgraded to his non-furry, purple nose in 1971.

The preceding article was written by Stacy Conradt and was published on cnn.com

[poll id="9"]

And for your enjoyment (and so you can get this song stuck in your head for days on end), here is the Muppets catchy performance of Mahna Mahna – it's a really fun video to watch!

My Bloody Valentine 3D

It's almost embarrassing to admit that I saw a movie called, "[My Bloody Valentine 3D](#)". But the reason I'm writing a blog about it is because I actually *liked* it. A true slasher film; the grisly violence was excessive. But I actually didn't find myself rolling my eyes at the constant gore fest, which is what I did during the last few movies in the Saw franchise. In the poorer quality Saw movies, some of the violence doesn't really even make sense. It's almost like they're trying to see how far they can go, how shocking they can be, and what they can get away with, even if it's not integral to the plot. My Bloody Valentine 3D actually has a well-developed, interesting plot. If you don't pay attention to the newspaper headlines that *come out of the screen* in the beginning of the movie (very cool 3D effect – definitely more on those later), the plot might actually be hard to follow. I know, a good plot is unheard of for a slasher flick, but I was even left to piece together some plot details after the movie was over. Not that it was *too* hard to follow, just a lot of continuous action that makes it difficult for one to think about character relationships and how they relate to the plot while also watching the movie. So for my best attempt at a plot synopsis, here we go...

Harmony is a small mining town where everyone knows everyone else, and the mine is the lifeblood of the town. The filmmakers very successfully give the audience a good feel for the sleepy little mining town. Decades ago, there was an accident in the mine which was initially blamed on the owner of the mine, Hanniger. When it was found that the victims of the mining accident were actually brutally murdered, it was blamed upon the sole survivor of the accident, Harry Warden,

who is left in a coma. A few decades later, he wakes up and slaughters 22 people, including a group of teenagers having a party at the mine. Four of the revelers make it out alive, and flash forward 10 years to now. Hanniger's son (he was one of the 4 survivors) returns to the town as a new rash of murders unfold, and he finds himself accused of the brutal crimes. There's actually more to it than that, but this kind of gives you an idea about the movie. The plot and direction of the movie allow the audience to never be sure who to suspect of the murders, and there are various twists and turns. Very well done for a horror movie, especially one belonging to the slasher genre. Now on to the 3D effects...

3D does not often work for me because my eyesight is very uneven – I have near perfect vision in my left eye, and terrible vision in my right eye. But I was sure to bring my eyeglasses, which kind of levels the playing field for my eyes, and so when I wore the 3D glasses on top of my regular eyeglasses, the 3D worked very well. I've been to various 3D shows at Disney World and Universal Studios, and I would say those are the best of the best – but even they don't always work for me; sometimes I have to squint to be able to see the 3D. But now it seems there have been some advancements in the technology, and it's clear the movie industry wants to showcase these advancements given the rash of 3D movie previews I've seen in the theaters recently. Among the 3D features that will be out in 2009 are: Monsters and Aliens, Up, Disney's a Christmas Carol 3D, Ice Age 3, and Toy Story in 3D. But anyway, My Bloody Valentine 3D was very cool – the entire movie was actually in 3D for me, and all I had to do was sit there – no fiddling with glasses, no squinting... and that was a first for me. The murderer's weapon of choice is a miner's ax, and there were many times it would actually appear to come out of the screen (along with disgusting bits of gore, of course)! Besides that effect, other things about the movie were cool because of the 3D as well; even scenes that consisted exclusively of dialogue.

As one reviewer on imdb.com mentioned, *My Bloody Valentine 3D* does not take itself too seriously – and that's a good thing. In fact, a few months ago when we first saw the movie's preview and tagline "Nothing says 'date movie' like a 3D ride to Hell!", we thought it was a joke... you know, one of those "previews" that actually ends up being a commercial. But it was for a real movie, and so we couldn't resist venturing to the big city to utilize a free voucher we had gotten on a previous visit to see the otherwise expensive 3D ride to Hell. If you are a fan of horror movies, *My Bloody Valentine 3D* is a must-see. I'm not sure how this movie would translate to a regular screen. It might still be a good horror movie, but given the 3D effects, it was nothing short of awesome! I would almost classify it as a sort of haunted house experience, except you're sitting in a seat and not walking around. If you look at it that way, the \$13.50 price tag (\$11 matinee) would be a bargain for the over 90 minute experience compared to admission at most haunted houses. Of course, haunted houses don't have the extra-long, very gratuitous nude scene, which I could have definitely done without, but since that's my only complaint about the movie, overall I would definitely consider it an afternoon well-spent with hubby (no we did not take the kids to this feature!) After all, nothing says 'date movie' like a 3D ride to Hell! Apparently so!