

Down And Out In The Magic Kingdom

I was doing a search in the library's database, and I came across the title *Down and Out in the Magic Kingdom* by Cory Doctorow. Further investigation showed it to be a science fiction book about Walt Disney World in the future. Not usually my type of novel (and I strongly prefer to read non-fiction anyway), but since we're Disney affectionados, I couldn't resist the read. It took me over a month to read it, and that's not even solely because I'm so busy. The book is difficult to read – author Doctorow does a nice job at placing the reader in the characters' futuristic universe, but it's almost too much – he neglects to provide an explanation of certain things. For instance, the characters all have “Whuffie” and “HUDs”, and these concepts are constantly revisited throughout the story, but it's never explained exactly what these things are! My interpretation is that Whuffie refers to a meter in one's body that measures a person's positive characteristics, experiences, and emotions – and others can see your Whuffie level. A person with low Whuffie is shunned in society, and sometimes even denied entrance to Disney World. HUDs seem to be a person's computer – it almost seems to be a part of their brain. They can look up stuff and send things to each other instantly with their HUDs like directions to places. It seems to be kind of like today's internet, yet it's built right into people's brains. So, yeah, you can see why it was slow reading as the reader had to get around all of these unfamiliar concepts. But onto the story itself...

In the future when *Down and Out...* is set – and I don't know what year that is, he never specifically says – Disney World is now a retro-park; something that is preserved only because it's an example of the great works of our current time. The

main character, Julius and his girlfriend Lil (who was raised in the Magic Kingdom) are on a mission to save the Magic Kingdom and keep the attractions as they are: old-fashioned rides through vintage dioramas. There is a group of people trying to “rehab” all the rides and give them a futuristic makeover, and they do get ahold of the Hall of Presidents – they make it so that the guests can actually see what it *feels* like to be Abraham Lincoln and the rest of the former Presidents. It is the goal of Julius, Lil, and their friend Dan to keep the rest of Liberty Square (a section of the Magic Kingdom), especially the Haunted Mansion, away from the “ad-hocs” as the rehabbing group is called. Throw in Julius’ murder (don’t worry, he’s been “backed up” and can reclaim his life in a clone) and the fact that he now has to find out who killed him and keep it from happening again, and that’s how the plot thickens.

Overall, it was a very interesting read, but probably not something I’d re-read. It was worth stepping out of my usual non-fiction genre for the experience to read a science-fiction tale, but it wasn’t anything stupendous. The story was interesting, and the author did a great job of detailing life in the future, even if it was at times confusing to the reader. I kept feeling like I was coming in on a sequel having missed the first part. I thought there’d be more details about the Magic Kingdom, and in that respect, I was disappointed. But if you like sci-fi books and you’ve been to Disney World, I recommend this book only if you read a lot and have lots of spare time. On a grading scale, *Down and Out in the Magic Kingdom* gets a C- from me. Up next for me is *My Lobotomy* by Howard Dully- a non-fiction book about a guy who was involuntarily given an “ice-pick” lobotomy as a 12-year old.

American Psycho Hellboy... Never Mind

We managed to fit in some movie watching this week while the kids are with Grandma, and I was attempting to put them all together in a clever blog post title, but it wasn't to be. Probably my lack of sleep with the new baby and my recovery process has inhibited my creativity. I hope to be back in full swing soon, but it will probably take a few months, especially because once I'm feeling better, I have lots of stuff around the house I need to catch up on and as much as I would like blog posting to come first, it doesn't. As people keep reminding me oh so helpfully, a c-section is major surgery ☐ Don't I know it.

So the 3 movies we saw this week are Hellboy 2, American Psycho, and Fortress.

I did not like [Hellboy 2](#). I actually would have left the theater, but I never got around to asking my husband if he wanted to and that was a good thing because he liked the movie. It gave me a good laugh when we were walking out of the theater and he told me he liked it because we always have the same taste in movies and I really didn't like this one. That also means I don't have much to say about it except that the Abe fish-like character reminds me of C3PO from Star Wars, and I can't believe the actor who plays Hellboy, [Ron Perlman](#), was also Vincent the Beast in the old [Beauty and the Beast tv show](#) from the 80's with [Linda Hamilton](#). I thought he was going to be some Andre the Giant huge guy wrestler type, but it turns out, he is just a regular actor. I suppose my impatience with this movie had to do with the fact that my infection flared up and I was raging with fever yet again in the movie theater. So even though I felt crappy and wanted to leave, I could not pass up a night out with hubby while the kids were away. Even if it was to see Hellboy 2... I'm just

glad one of us enjoyed the movie.

Next up is a movie from the early 90's called [Fortress](#). It's set in the future – and it's always fun to see what people thought the future would be like when the movie was made over a decade ago – and revolves around a corporate owned underground prison (think Walmart does Alcatraz). The main characters are sent there when they break the “one child per couple” rule. They had lost their first child, and now they've been caught trying to have another, so they are both sent to prison, even though she is pregnant. This is a fun action-packed movie. When I looked it up on [imdb.com](#) after we watched it, I learned that it is actually a kind of cult classic movie and there are actually multiple endings. Our version was the less happy of the endings, but I still liked the movie. It's kind of violent for early 90's, and if you look it up on [imdb.com](#), don't let the keywords fool you. Let's put it this way, if I had seen the keywords first, I wouldn't have watched this movie, but in retrospect, I don't think there was really much adult stuff in it – just violence and gore, but they didn't overdo it like they do in some movies nowadays, like the Saw movies for instance. [American Psycho](#) on the other hand...

I will start by saying that [Christian Bale](#) was excellent in this movie. I wasn't so impressed by him when he was Batman in [The Dark Knight](#), but he definitely shows versatility and depth in this movie. He plays a Wall Street executive who is just about as big a jerk as one can be. Also, he has blood lust and likes to kill people in his spare time. The movie is very strange for reasons I can't quite put my finger on. For one, I was confused about what the movie was trying to be. I guess it's just a story about this man, an American Psycho. But at times throughout the movie, the music was strange, and it just didn't play like a normal movie. And then there were the constant 80's references. I guess it was supposed to take place in the 1980's, given the characters' huge cordless

phones and constant talk of musical artists such as Phil Collins, Huey Lewis, and Whitney Houston. Why they would change the time period of the movie, I don't know, but they did a good job because if [Reese Witherspoon](#) (who is about my age and would have been a kid in the '80's) wasn't in it, I would have been convinced the movie was actually filmed in the '80's. And I have to say the end confused me a lot. I won't say more because I don't want to spoil anything, but if anyone who reads this has seen this movie, maybe you can answer a question I have. I don't think I'd recommend this movie since there are many disturbing scenes and it didn't seem worth it to me to sit thru them for what you get from the rest of the movie. I don't think I'm going to put it on my list of baddies however, but then again, Hellboy 2 isn't going on there either. Just 2 movies I didn't really like and wouldn't see again, but I don't feel like I wasted my time watching either of them, and that's always a good thing.