

Mee-Ouch Indeed

Recently, I encouraged a fellow blogger to post a review of a film which I had heard was absolutely rotten. Since, I had not seen such, I decided to see for myself just how terrible it was.

Some genius decided to give one of the most popular characters in the Batman franchise her own shot at a solo picture on the big screen. Unfortunately, the character bore almost no resemblance to the character at all. Instead of going too far indepth, I will tell you what it is not.

[Catwoman](#) in the movie is not Selina Kyle who was introduced decades ago as the sometimes feline nemesis and sometimes love interest of Batman. Instead, she is given the convoluted name Patience Phillips. I had NO patience with this mess and as most people will tell you, I usually do have some degree of patience. She is also endowed (after dying and being resurrected by a cat) with superpowers. The only power I am aware of that the feline fatale possesses is her cat-like reflexes and her nine-lives that she seemed to have used up in the movie [Batman Returns](#). The movie *Catwoman* does however make a silly attempt to allude to other women who put on the cat-suit including Selina Kyle. Too little too late I'm afraid. That is as far as I feel I need to waste space remarking on this tragedy of a movie. I cannot believe that Bob Kane, creator of the original character, would have his name anywhere near it. He should have sued.

Halle Berry accepted her 2005 Razzie Award in person with her Oscar in hand and made the following statement:

"First of all, I want to thank Warner Brothers. Thank you for putting me in a piece of _____, god awful movie... it was just what my career needed."

I am so glad that I did not have to spend a dime to see this thing. I only wish that I could have my 90 minutes + returned to me.

Oscar Party

We had an Oscar party last night. It was a lot of fun! We asked the guests to bring a \$5 item from home they would have put in a garage sale. Everyone filled out a ballot, and whoever got the most correct guesses (my husband out of sheer luck, can you believe it? He doesn't know anything about the Oscars! Congratulations Honey!) chose an item first, followed by the person with the next most correct guesses, and so on. So, we got a cool looking food chopper. Haven't tried it yet... I didn't do too badly on the guessing, I got to choose fourth... but I was disappointed because the item I really wanted (needed, actually) had been taken by then... but I am happy with the food chopper, I'll have to see how it works. What I really wanted were the set of metal padlocks, it sounds weird, I know... but we have this escaping parrot who needs all the doors on his cage padlocked – there are 3 – and he can bite thru plastic padlocks. The other day he got out of his cage and chewed the light switch plate off the wall... so I'm afraid we're going to come home one day to fried parrot. But, who would have guessed that the padlocks would be in such high demand. Not my husband, who did get to choose first but thought the padlocks would be left for me to choose, so instead he chose the food chopper for me – awww. But I really recommend doing award show parties, sports-watching parties, etc. this way, it's lots of fun, and it's really interesting to see what kind of stuff you end up with.

But enough about us and our party, let's move on to the real

party... I didn't really see any of the red carpet this year – oh darn – cuz we were busy playing a game and then we watched Barbara Walters interviews, which I don't usually watch. I did see Hillary Swank, who I mistook for Halle Berry – don't know what that was about, but she looked really different, barely recognizable. I thought the show was supposed to start at 8, but it started closer to 9, which could explain why our poor friends were stuck here until midnight on a work night! I thought Jon Stewart did pretty well as host. He was pretty funny, but my favorite Oscars host is Ellen – I really wish they'd have her back. I got 8 of the 24 votable categories correct. Not an outstanding score, but among our party of about 10, I think it was about average. The only award contenders I saw this year were *Gone Baby Gone* and *Juno*. See one of my previous posts for a review of *Gone Baby Gone* and you'll see why I wasn't broken up about it losing out on its Oscar chance. I was glad to see *Juno* win for one of the screenplay awards – it was a really well written movie, and I recommend it to anyone who is not a teen. If you have a teen, watch out, and do not let them see this movie, as it totally glorifies teen pregnancy, makes it seem easy, and will most likely have them saying, what's the big deal, I can handle it, no problem. Enough of my rambling, here are the Oscar winners in case you can't find them anywhere else for some weird reason:

Best Motion Picture: "No Country for Old Men."

Lead Actor: Daniel Day-Lewis, "There Will Be Blood."

Lead Actress: Marion Cotillard, "La Vie en Rose."

Supporting Actor: Javier Bardem, "No Country for Old Men."

Supporting Actress: Tilda Swinton, "Michael Clayton."

Director: Joel Coen and Ethan Coen, "No Country for Old Men."

Foreign Language Film: "The Counterfeiters," Austria.

Adapted Screenplay: Joel Coen and Ethan Coen, "No Country for Old Men."

Original Screenplay: Diablo Cody, "Juno."

Animated Feature Film: "Ratatouille."

Art Direction: "Sweeney Todd the Demon Barber of Fleet Street."

Cinematography: "There Will Be Blood."

Sound Mixing: "The Bourne Ultimatum."

Sound Editing: "The Bourne Ultimatum."

Original Score: "Atonement," Dario Marianelli.

Original Song: "Falling Slowly" from "Once," Glen Hansard and Marketa Irglova.

Costume: "Elizabeth: The Golden Age."

Documentary Feature: "Taxi to the Dark Side."

Documentary Short Subject: "Freeheld."

Film Editing: "The Bourne Ultimatum."

Makeup: "La Vie en Rose."

Animated Short Film: "Peter & the Wolf."

Live Action Short Film: "Le Mozart des Pickpockets ('The Mozart of Pickpockets')."

Visual Effects: "The Golden Compass."