

# Children of the night...

What music they make...

In keeping with the Halloween season, I thought that line was appropriate. Bela Lugosi's role as [Dracula](#) still is one for the ages. Today, that movie seems quaint and common, but in 1931 it terrified the audience. I've been told and read that the 1922 silent movie [Nosferatu](#) was even more chilling. Someday I must see that film.

Other versions of Dracula were horrific, bad, funny and just plain campy. There was Dracula vs Frankenstein, Dracula vs Batman. There was a Son of Dracula (Young Dracula) and an Old Dracula. Dracula was even [Dead and Loving It](#). He even discoed in [Love at First Bite](#). Today there are many more vampire stories out there, they all started with Dracula.

Why this fascination? Hard to say. Terror lurks in dark places. We as a society gather in light areas. We bring light into the dark. We try to chase away all shadows. Vampires, werewolves and their ilk are creatures of the shadows and dark. They strike a nerve with us. They chill our bones. They the moral of a story. Live a good life and evil will not happen to you. Stay with the group, do not go off alone after dark. There is evil out there and it has a name.

Today, we try to scare ourselves and we call it fun. We have horror movies, haunted mazes and houses, horror books. Things designed to get a bit of thrill in our lives. Things designed to get our blood flowing.

I do love the Halloween season. I wish that our haunted theater had been a reality, now I have no plans for Halloween. I'm too old to go "Trick or Treating" and I know of costume parties yet. Last year, even without the party, I put on my Dracula cape and went around the local area. Maybe this year, I'll shop at Wal\*Mart.

And what brought all this up...

The Children of the Night, what music they make... Owls in the trees, a dog or coyote howling in the distance on a chill dark night. Yes, the children of the night make music, and to my ears there is nothing better...

And yes, this is a [play](#) our theater should do... if we don't do a haunted house in October, we should at least do one themed play...

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## MiRRors

Hmm, I couldn't figure out how to make one of the R's in [Mirrors](#) backward like they do for the movie title, but anyway, we saw the movie [Mirrors](#) with [Keifer Sutherland](#) yesterday. It was between [Mirrors](#), [Tropic Thunder](#), and [The Rocker](#). We eliminated [The Rocker](#) from the selection because it didn't look or sound very good, and the only reason we were interested in seeing it is because it stars [Rainn Wilson](#), none other than the hilarious character Dwight Shrute on our favorite show, [The Office](#). We ended up going with [Mirrors](#) over [Tropic Thunder](#) because we were at the nice theater, and we figured a horror movie would give us more bang for our buck so to speak – take advantage of the larger screen and the nicer sound.

[Mirrors](#) is kind of lengthy for a horror film; it runs about 2 hours. It didn't drag for me at all, well, maybe a little, but only because baby Christopher decided to poopie during the movie and he needed his diaper changed. So I was like, when is this going to be over so I can change him because I don't want to miss the movie. It was a cool premise: Keifer Sutherland plays an NYPD cop who accidently shot and killed

another cop, so he still has some psychological bruises and can no longer be a cop. He gets a job as a security guard at an abandoned department store that had had a fire and burned – right up my alley; I really like abandoned buildings, defunct amusement parks, etc. The department store was cool looking, and throughout the movie, there were lots of shots of the outside as well as the inside. I kept wondering if it was an actual building they used for filming or rather a specially built facade... But anyway, the department store is haunted and the haunting ghoul uses mirrors to do its haunting and murdering. There is actually more to the plot, but I don't want to risk spilling any spoilers because it was a decent horror movie and worth seeing. We were alone in the theater, and when my husband left to go to the bathroom, I was pretty creeped out, so I'd say it was spookily successful. Before we saw the movie, I had read that the director, [Alexandre Aja](#), is one of a group of directors a horror movie magazine called, "The Splat Pack" for their affinity for blood and gore. The movie was not without blood and gore, but it was not over-used; something that gets on my nerves with many modern horror films – see #'s 1,2, and 5 on [my movie stinker list](#) – (The Devil's Rejects, Doomsday, and The Fun Park) – all terrible movies showcasing the over-usage of gore.

If you like horror movies, Mirrors is worth a try. We liked it and were entertained, despite it having a few obvious plot holes... but then again, what horror movie doesn't have plot holes?