

# Books Are Now Movies

About a month ago, I saw *The Other Boleyn Girl*. I had heard mixed opinions about it. A friend of mine told me that it was not historically accurate and did not follow the book very well at all, but my sister told me that it was really good and that I should go watch it. I love the book. In fact, I own it. The book was written by Philippa Gregory and she has written many historical fiction, like the book I'm reading right now, *The Virgin's Lover*. The movie was as both my friend and my sister said. As long as I could forget about the book, it was a movie that I would watch again. If things from the book popped into my head, it was a terrible movie! Whether I buy this movie or not is debatable still. If the movie is going to not go by the book, it should at least get some things right. They never explained what happened to Mary Boleyn's first husband, he just disappeared and suddenly she was married again! How was that explained in the movie? It wasn't and it drove me crazy! Why must movies be based on books and then not be like the book? *Ella Enchanted* is a movie and a book. I love both, but they are so completely different. If they are going to rewrite the book to make a movie, why base the movie on anything?