

# Impossible Things Happen Every Day

There have been countless interpretations of the classic tale of "Cinderella." There is the classic Disney film, *Ella Enchanted*, *Pretty Woman*, *Cinderfella* (starring Jerry Lewis in a movie with a male twist to the tale), and several others in all media. My personal favorite is the Rodgers and Hammerstein version which began as a television special in 1957 starring a young Julie Andrews (fresh from her role as Eliza Doolittle in *My Fair Lady*).

I believe the role of the fairy godmother in this version is different than most interpretations. She not only creates a fancy dress, a wonderful carriage, and all the accessories to get Cinderella to the Prince's ball; she also encourages the young lady to get up and get out of her life of servitude to her evil stepmother. "Fal-do-ral and Fiddle-de-de. Fiddly faddy foodle; All the dreamers in the world are silly in the noodle." It is fine to dream about something but if you are unwilling to try and pursue a dream then a dream is all it will be.

Of course any musical is only as good as its supporting characters. One of the most memorable roles in *Rodgers and Hammerstein's Cinderella* is the Herald. He has the dauntless task of announcing to the townspeople that "The Prince is giving a ball." He has to sing through the mile long list that is the Prince's name as well as the King's and Queen's. The Prince's name: Christopher Rupert Vwindemere Vlademere Carl Alexander Francois Reginald Lancelot Herman. Quite a mouthful! The Queen's name: Queen Constantina Charlotte Ermintrude Guinevere Maizie. The King's name: King Maxmillian Godfrey Ladislaus Leopold Sydney. Hope I did not forget anyone.

This version has been made into three other films and has been

staged by numerous theatres. Most recently, a version was seen on television in 1995 starring Whitney Houston, Brandy, Whoopi Goldberg, Victor Garber, **AND** Jason Alexander. A perfect movie for the whole family.