

# Baby You Can Drive My Car

Finally, after 7 seasons on the air, American Idol contestants can sing songs from the Lennon/McCartney songbook. Of course, what better way to celebrate the feat of convincing Michael Jackson to allow it (since he owns the rights to the Beatles works) then to have an all Fab Five show. Let me also point out that (IMHO) after seven seasons, the show has lost some of its luster. It is no longer the "must see show" of the week. It is becoming tedious watching Randy say: "It was just awiight fo' me Dawg." Or Paula exclaim: "You look beautiful" when what she really means is "That was really bad." Or even Simon bashing the hopefuls. It has all become a bit formulaic.

Two of the performances stood out to me (one good; the other... welllll). The first was a performance of "Let It Be" (the final single released by the Beatles in 1970). Brooke White chose to perform the song while accompanying herself on the piano. It was a truly heart-felt performance.

However, Kristy Lee Cook decided to change the classic "Eight Days a Week" and give it a country flavor. Not only did the judges totally dismiss the brave choice, she will probably be in the bottom three tomorrow night. I am not what one would call a country music aficionado, but it was just a strange rendition.

So while it is becoming a bit tedious, I still do try to catch American Idol when I can. I can actually say I know where Carrie Underwood came from... and she is a country singer.