

# Doomsday In Smallville

I can accept most things concerning the long, tedious 8 year run of Smallville... For example, character introductions much earlier than acceptable for the sake of increasing ratings. For another, the Incredible Hulk meets Superman interpretation of Doomsday HOWEVER, when viewers have been waiting all season long for what is supposed to be the much-anticipated knockout/dragout battle of Clark Kent's life (still just Clark, no suit, no secret identity except for his moniker of The Red-Blue Blur) and they get next to nothing... well. All season long, the arrival of Doomsday has been announced... even going back to the finale of Season 7. And we get two minutes of less than thrilling spectacle. This creature was supposed to be the end of Superman and it was handled poorly. Sure there was a super catch of a flying automobile, rescuing a small child, a few big explosions, but that was about it... LAME! I had been waiting all season for that.

Oh, yeah. For two years, one of the comics mainstay characters has been a part of the show (even if he was once again one of those aforementioned too early to come to the canvas characters). Jimmy Olsen was killed by Doomsday. At his funeral, we find out that the character's name was Henry James Olsen. The character's younger brother is given his camera. The new character's name? James Bartholomew Olsen: the cub reporter of the Daily Planet. UGH!

Next season, the show is moving to Friday nights which is typically the graveyard of network television. Will I watch? I have my doubts. I enjoy Elsewhere stories as much as anyone, but I see this turn of events as an insult. And on Thursday nights in the 8PM time slot... some teenage angst drama featuring vampires. At least my other favorite show is still looking bright.