Many Mumbling Mice Were Making Midnight Music In The Moonlight Mighty Nice.

Today was my third voice lesson (last week's session was cancelled). I can see that these weekly meetings are going to be very fun and extremely rewarding. The first few moments are devoted to warming up the instrument. Quite similar to an athlete stretching his muscles in order to prevent injury. Went through two exercises which I am very accustomed to but the third was nothing short of a tongue-twister. I asked my coach to write that one down.

I did a bit of sight-singing to begin. I believe that I have mentioned my desire to one day have the chance to play M. Thenardier the sleazy innkeeper of *Les Miserables*. I can see why I have not until today taken a look at "Master of the House." The music is quite the road map. I will have to listen to the recording and figure out where it leads, but it will be quite fun when it is figured out. Anyone who would like to take on the role of the equally sleazy Madame Thenardier… the song is a two person study in character hilarity. Could even stand a small chorus of inn lodgers.

I then returned to "If I Can't Love Her" from *Beauty and the Beast*. I looked through the *Miss Saigon* selections for "Thuy's Death" piece but it must not be included in the book. I will have to continue listening to some of the Conductor's pieces. And go through my other books for some good character work.

All too quickly, the half-hour came to an end. However, before leaving I learned that a five-year-old lad is a Buckeye fan much to the "delight" of his mother. He is going to go to OSU when he gets bigger. This delighted the fan of the Place

Up North since she would have to pay out of state tuition.