

# Technically Sound But...

Not good enough in my eyes either. A good lesson today.

Worked on two songs... one a light, fun, fluffy piece that includes a patter line (a long, section spoken in time to the beat) at the end. K suggested I do it as a rap instead of the traditional. For this piece, I think not. I envision a small group of friends accompanying me as I recite the section full of alliteration. Definitely will work on that! Could be much worse, I could have to learn "[I am the very model of a modern Major-General.](#)" (Not yet, please!)

My coach also decided to test me on another song. Although the piece is written in the key of C (no sharps nor flats... shouldn't be difficult to play), she kept hitting the wrong keys in order to find out how confident I am in the correct notes. At the end, she told me that, technically, it is good but it is time to go beyond the technical. A very dramatic piece which I believe is meant to show the lead character's vulnerable side. I was challenged to find that vulnerability and let it come out. **SELL THE SONG! OK!** Homework! Character songs are easy... digging into the vulnerable side of a heroic character will be a fun challenge. One I am confident that I will be able to rise to.